



A Record of the School Year

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Senior Class

of

Horace Mann High School Gary, Indiana

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H O R A C E

M A N U A L

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Steel, flexible and strong, provides framework and foundation making possible the gigantic buildings of today.

School—academic courses supplemented by clubs and honor societies—supplies our steel. Thus, we build intelligently a firm base and a strong framework subject to variation; a foundation we can embellish with future learning.

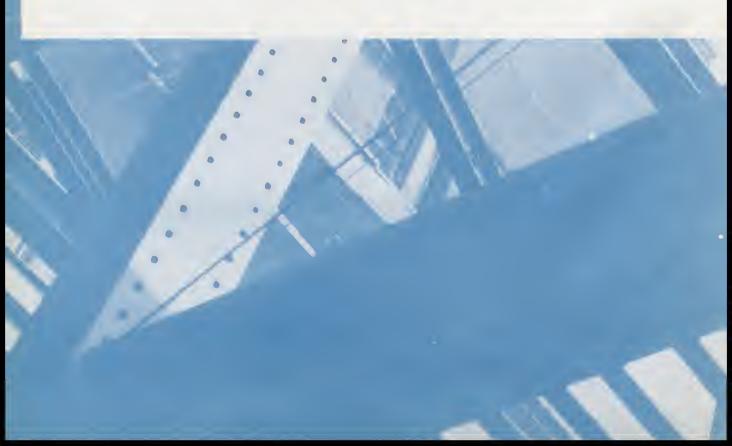
Smoke—the surplus energy from work, also swirls through the curriculum. Social and athletic activities contribute distinguishing characteristics to the finished article. Smoke is interesting to watch—it adds life and banishes monotony.

The combination of smoke and steel promote growth. The strength of steel and the individuality of smoke develop character.





BLUEPRINTS OF THE
EXCAVATIONS INTO
GIRDERS WELDED BY
OUR FRAMEWORK O

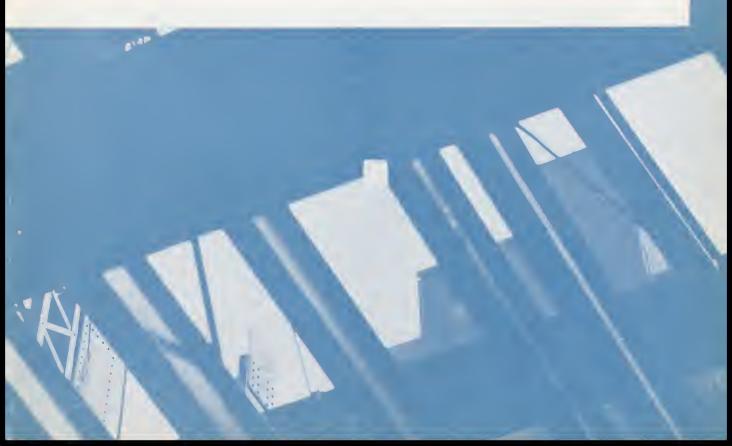


FUTURE SCANNED

KNOWLEDGE DEEPENED

NEW EXPERIENCES

KNOWLEDGE GROWS





WILLIAM A. WIRT Superintendent of Gary Schools



HORACE MANN ADVISORY COUNCIL

Top rou: Principal C. D. Lutz, Mr. A. S. Marvin, Mrs. A. P. Craig, Mrs. C. A. Mansfield, Mrs. C. L. McCready, Mr. H. B. Stewart, Mr. Graham R. Ruchti.

Bottom row: Mrs. Fred A. Borns, Mrs. B. J. Bassin, Mrs. C. V. Lauer, Mrs. Leonard Fitzgerald, Mrs. George Schaser.



CHARLES D. LUTZ
Principal of Horace Mann



ELVA RUSTON
Assistant Principal of Horace Mann



We'll wager that Miss Heyburn knows quite as much as any of her pupils concerning professional baseball A play on the legitimate stage must be really new, if Miss Hill has not yet seen it Miss Jennings is wildly extravagant in buying clothes and toys for her two nieces Mrs. Schiess detests knitting and sewing, but is an ardent reader Miss Greensfelder was active in college athletics—she was pitcher on the indoor baseball team Coin collecting interests Mrs. Holmer. She and her husband are now concentrating on dimes, having gathered samples of nearly every issue of pennies and nickels Miss Hilligoss is rarely away from books—at home she collects old hand-printed volumes.

Mrs. Frolick is a former pupil of Mr. Lutz. He was her "math." instructor in high school Our class meetings would be considerably improved if we listened to Mr. McHargue's reliable advice on parliamentary procedure How could Mr. Masters tie up his sentences without his "Nots"? Until recently, Mr. Fowble spent his odd moments studying nature and increasing his specimen collection Miss Johns reads a large number of current history magazines each month—a foregone conclusion with her pupils Have you been wondering what interests Miss Kennedy so much in Study Hall? We learned that she is studying German for her own amusement.









At one time—in addition to teaching four different subjects—Mr. Cunningham was barkerball ceach, acting principal, and coach of the Junior play ... Would you be least five barkerball ceach, acting principal, and coach by her family ... Would you at least five a reverence for silver and antiques collected by her family ... Bridge playing occupies at ider to the Mr. French's pet peeve is being class sponsor? ... Mi. Reising is an equestrian—horseback rider to the nights of Mrs. McCarthy's week ... Mi. Reising is an equestrian—horseback rider to unintifated.



L A N G U A G E





Top row: B. Bennett, B. Wilson, J. Schmick, D. Tribby, C. Hansen, F. Carlton, H. Butz (secretary), A. E. Connor, J. Schiller (vice-president), A. Quade, R. Johnson, R. Paulson, T. Brown, G. Georgion,

Bottom row: G. Mohlin, J. Herold, A. Beumer, M. Mowry (treasurer), Miss M. J. Enochs (sponsor), E. Nolte (president), L. Bailey, G. Bode, L. Chamberlain,

GERMAN CLUB

Eins, zwei, drei—with these words and the strains of Die Lorelei still echoing through their minds the pupils of the German class met on the last day of school and organized into a club.

During the summer they had numerous beach parties and a day of hilarious fun at the Riverview Amusement Park. The reopening of school brought a new sponsor and another series of entertainments. A backwards party; a Halloween, a Christmas, and a New Year's party; a Valentine Dance, a scavenger hunt; and a German theatre party followed one another in rapid succession. These activities give proof of the steady growth of this newly formed club which has mixed Spielen and Studieren with pleasing results.

The almost total lack of a sense of direction has sometimes caused Miss Stephens to lose herself when driving . . . Miss Enoch's Greek-letter pins bear witness to her varied college activities . . . Although her own library is mainly nonfiction, Miss Wheeler reads many novels . . . For a number of years, Miss Sherrick studied voice in Chicago.

The picture of "Going to the Sun Mountain" in study hall is a particular favorite of Miss McWilliams, who has vacationed near the spot . . . Miss Davison drives her car so much that she has almost forgotten that trains still run The tractor on Mr. Goforth's farm near Dana, Indiana, seems to be its chief attraction. Surely you've heard him speak of it! . . . Mrs. Flewelling somewhat hesitantly admits former residence in Van Burch, Arkansas, and acquaintance with the Burns family.



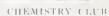
MATHEMATICS

BIOLOGY CLUB

BIOLOGY CLUB
Top row: A. Valette, L. Proven
zano, M. Erikson, M. Spect, V.
Robertson, E. Williams, A. Westman, L. Sheffer, V. Harris, E.
Evans, S. Smith.
Third row: C. Kenward, E. Pol
lak, S. Given, P. Goehring, A.
Diutch, R. Defenbacher, C. Yraz,
B. Donnelly, E. Dee, P. Mullen,
L. Mohler, C. Aikens, M. Owens,
H. Isaacson,
Second row: A. Casperson, R.
Garland, M. Winsor, G. Keegan,
M. Hughes, M. Babiareky, J.
Tittle, B. Rees, L. Hahne, L.
Goldberger, B. Jordan, M. Wampler, H. Walden R. Hansen,
Bottom row: M. Forcaker, A.
Welter, B. M. Cuttler, E. Gordon, Mrs. Suley (sponsor), J.
Wesbeeher, R. Burkhart, R. Bennett, M. Anstiss.

E M I S T R





CHEMISTRY CLUB
Top row: C. Welter, J. Burks, J. Kinsey, H. Butz, D. Kaehler, J. Reusswig, R. Stierer, J. Walsh, M. Brandt, E. Petrus, L. Wilkinson, D. France, O. Jordan, P. Keck, P. Benson, Fourth row: R. Hague, A. E. Connor, J. Creahan, V. Kennp, J. Pass, J. Burress, E. Kaplan, H. Konski, I. Brown, M. McLaughin, J. Tordella, C. J. Thiel, P. Call, J. Hodge, M. McDevitt, D. Roush, H. M. Davey, Third row: B. Forsythe, R. Adams, J. Shirey, E. Jewart, M. Bobele, F. Given, S. Lievan, B. Aiken, G. Taylor, J. Mayne, W. Usher, J. Brozak, F. Hedges, E. Scond row: V. Hack, J. Tucker, J. LeBoeuf, A. Schor, M. Scully, Mr. C. C. Whiteman (Sponsor), R. McGhee, W. Prosser, E. Tanehill, M. Maynard, H. Stephan, Bottom row: J. Burtle, W. Cash, B. Briggs, F. Kenward, B. Geisert, C. Chellberg, B. Sill, D. Weiss.



BIOLOGY CLUB

Chlorophyl, sternum mastoids, nucleus, paramecium—such words as these thrill the Biology Club which is sponsored by Mrs. Suley.

Unusually interesting programs have marked this club year. Reverend Schuster spoke on the relationship between "Science and Religion," and Father Westendorf described "The Flooded Districts." Their European trip of the previous summer was the topic of talks by Bill Irwin, Paul Lawrence, and Mark Woodward. Slides for these talks were shown by Bob Landis. Marjorie Harris gave "A Missionary Talk on India" and Mrs. Suley discussed the intriguing subject, "Life of the Seas." The members likewise spent an informative day at the Planetarium in Chicago. In June the club (plus a few friends about whom it had been studying) gathered at Miller Beach for a sand-laden feast which furnished the climax to this active season.

CHEMISTRY CLUB

Who has not heard of the Chemistry Club? It springs to active life several times a year. The first event is the resurrection of officers from the club of the preceding year. Present leaders include President—Blaz Lucas, Vice-president—Dorothy Davies, Secretary—Madeline Scully, and Treasurer—Robert McGhee. The worthwhile event, however, which justifies the existence of the club occurs at Christmas. Then all sorts of offerings are piled high in the chemistry room. Flour, sugar, canned goods and other foodstuffs mantle the desks; caps, sweaters and stockings drape the chairs; toys are scattered about the floor. On Christmas Eve, members of the club play Goodfellow and deliver these contributions, carefully stowed in baskets, to several needy families.

There are very few hours that Mr. Holliday does not spend working problems in calculus . . . A holiday and a fishing rod (with the possibility of a few fish) would please Mr. Whiteman beyond words Mrs. Suley is interested in house planning, and has very definite ideas concerning the house she would choose.



S C I E N C E

M U S I C



A horticulturist in no small measure, Mr. Roesler won several prizes in the Gary Flower Show last fall. He is the only man in Gary who has been able to cultivate rhododendrons Mrs. Sheehan has done some fine oil paintings which are now at her mother's home We wonder when Mr. Johnson sleeps. He works far into the night composing the symphonies our orchestra introduces Over sixty costume dolls comprise Miss Winter's collection, gathered during her travels in many countries.

MEMBERS OF THE CLUB, 1936-1937

Betty Ann Evans, Billy Geisert, Betty Hodge, Tom Harmon, Doris Wechsler, Bob Forsythe, Fileen Clifford, Jack Henderson.

Lsther Dupont, Dave Jones, Ione

Clement, Arthur Cash, Rosa Niel Reynolds, James McNamara, Shirley Pietsch, Fugene Allman.

Suzanne Mayne, Bob Edmunds, Trella Hann, Frank Kenward, Betty Mae Cutler, Bob Fletcher, Harriet Pripps, Roger Atkins.

Winifred Sprowls, Bob Sherwood, Dorothy Milgram, John Carlton, Madeline Seully, Bob Stierer.

The Dramatic Club, sponsored by Miss Gorrell, presented "Heidi" as its first play. The contest plays, "Spreading the News" and "Jephthah's Daughter," followed in rapid succession. Their dramatic season received its final dash of spice when the club gave "Shall We Join the Ladies?"

Besides producing their own plays, the members were in charge of the makeup in all other school productions. They took time to see "Pride and Prejudice" in Chicago and "act themselves" at chili, spaghetti, and waffle parties during the year.



DRAMATIC CLUB

THE YEAR IN

The Auditorium department has been kept busy presenting departmental programs and preparing special features with seasonal motifs. Hallowe'en was memorable because of an entertaining ghost story: "An Impossibility in One Act," In November Mrs, Sheehan and Mrs. Higgins offered the operetta, "Plymouth Rock." With the lovely and inspiring "Spirit of the Ages," Horace Mann's annual Christmas pageant, everyone was imbued with the spirit of the time. Miss Flanders, Miss Winters, and Mrs. Sheehan are responsible for its increasing success from year to year. The Declamatory, Oratorical, and Poetry contests aroused widespread interest as usual. The oratorical selection was "Patrick Henry's Address to the Virginia Assembly;" the declaration from Shakespeare's immortal "Romeo and Juliet." The cantata, "Ruth," next claimed the spotlight as a Mothers' Day program new to us. The work of the speech classes culminated in a poetry chorus of ten members who ably represented our school in the inter-school competition.



AUDITORIUM





Miss Williams admits she is fond of social functions, but still prefers "tees" to "teas." . . . You take the South, Miss Flanders will take the West. . . . Chautauqua has always interested Miss Gorrell. She never tires of recalling Chautauqua days "back home." . . . Miss Smith is a kegler—popularly known as a bowler. . . . The beach and books are Mrs. Doherty's favorite recreations.

A R T



ART CLUB

Left to right: Mary Jane Corns, Donald Walker, Patricia Crown, Mrs. McClain (sponsor), Jeanne Herold, Gilbert Nelson, George Sperl, Willis Hogan, Mary Yankowitz, Lorena Burka, Richard France, Russel Johnson, Richard Saxon, Evelyn Olson, Carlton Nelson, Owen Hindman, Tom Brown, Georgiana McComb, Rosalie Hatcher, Dona Smith, Jayne Milteer, Larry Chamberlain, George Fisher, Donald McLaughlin.

The Art Club sponsored by gracious Mrs. McClain was formed for students with special interest and talent in art. The club meets every school day during the eight-fifteen hour. Excited by the presentation of a kiln, the club this year has devoted itself to projects in clay. The students made their own plaster-of-paris easts from original clay humps and baked them. The pottery was then decorated either by slip painting or glazing. Some branched off into sculpturing, while others worked on a mural to keep from growing stale. This spring the club visited the Art Institute and National Water Color Exhibit. Next year with the aid of new fresco paints the club hopes to display even lovier varieties

of art work.

Y S I C A L E D U C A T I O N

Don't accuse Mrs. Zeigler of "putting on the dog." Her Boston Bull is her chief interest in life. . . . We imagine that the interior of Mrs. McClain's trailer must be very decorative.

People who live in steel houses may throw stones, if Coach Crown's information is reliable. . . . Camera work is one of the main topics of Coach Kominski's conversation. . . . Some of his camping-trip friends tell us that Coach Kerr is a regular Northwoods'-man. . . . All the girls seek Mrs. Danner's advice in matters of clothing and etiquette.



C O M M E R C E





BUSINESS CLUB

Top ron: Joe Carlin, Bob Sill, Bill Feeney, Gertrude Mohlin, Lucille Brier, Jean Brown, Fulalia Terwilliger, Anne Ellen Connor, Mary Jane Henderson, Mary Jane Brandt, Helene Butz, Willa Rose Hayden, Irene Horkavi, Phillip Benson, John Schilling, Albert Shipow.

Third row: Helen Colovich, Mary Davis, Peg McLaughlin, Margaret Henderson, Joanne Tordella, Viola Spoon, Mary Froelich, Kathryn Walsh, Helen Wenrick, Alice Beumer, Clarice Scott, Joan LeBoeuf, Marjorie McDevitt, Mary Owens, Helen Konski, Helen Baran.

Second rou: William Prosser, Dorothy Bornstein, Shirley Browne, Josephine Tucker, Anna Grace Koantz, Catherine Driscoll, Mary K. Milteer, Ruth Garland, Mildred Hughes, Helen Roseberry, Evelyn Hinkle, Phyllis Goehring, Victoria Hack, Myrna Mowry, James Hamilton.

Bottom row: Betty Ann Fvans, Marianne Neff, Esther Dupont (secretary), Barbara Weigel (president), Mr. Leith (sponsor), Miss Sharpe (sponsor), Bill Taylor (vice-president), Clara Jean Thiel, Beth White, Marjorie Maynard, Julia Maruhnick.

The new Commercial Club stepped out briskly on the right foot during the second month of school by listening to Mr. McHargue's lecture on Parliamentary Law. This was followed with talks by Mr. Long, the Personnel Director of the State Bank; Mr. Pickart, a life insurance broker; Mr. Carlton, Manager of Sears Roebuck; and Mr. Stuart, a representative of Ditto, Inc.

In addition to these monthly lectures, Miss Sharpe and President Barbara Weigel sponsored trips through the State Bank and Post Tribune. It is easy to see, therefore, why, with all of these events, time for social get-togethers was limited. One exception, however, was a beach party held in May. Since it was everybody's first "jaunt" of the season to Lake Michigan, it was thoroughly enjoyed—sand in the hot-dogs included.

Anyone, I believe, will agree that such activities represent quite an accomplishment for a brand new organization.

A camera, a niece and a nephew—Miss Brown's chief interests in life. . . . Although Miss Sharpe professes to be no authority on poetry, she does enjoy reading and collecting poems. . . . Mr. Leith is a member of the Kappa Delta Pi and the Pi Omega Pi (In case you aren't well informed, that's an honor.)

Mrs. Roy owns a large collection of cook-books and recipes. She is deeply interested in dietetics and nutrition. . . . Tatting and reading are the favorite pastimes of Miss Sokel. . . . Miss Welhelm plays an accordian. . . . Mrs. Shreve hikes long distances and frequently goes on short fishing excursions. . . . Miss Williams is almost a professional dressmaker; she is also fond of knitting. . . . Interior decorating interests Mrs. Johnson, who keeps a scrap book of magazine clippings on the subject. . . . Friends of Mrs. Whitlow are always welcome to drop in for the evening, for she is quite fond of entertaining. . . . Miss Shirey is an active member of the Y.W.C.A. She is the chairman of the Memorial Library Committee.





JUNIOR HONOR SOCIETY

Top row: Bob Lucas, Beth Ludberg, Jean Lauer, Ruth Edwards, Marjorie Sullivan, Virginia Roberson, Marion Specht, Thelma Bernstein, Ardelle Welter, Edith Martin, Dona Smith, Bob Miller, Third row: Carl Brownsten, Charles Burnham, Mary Knapp, Jean Estep, Margaret May Miller, Betty Mae Cutler, Mildred Herndon, June Driver, Bill Bachman, Frank Greenwald.

Second row: Barbara Whitt, Violet Wuletich, Shirley Roger, Betty Johnson, Pearl Bobele, Barbara Engels, Laurel Railsback, Lila Rosenbloom, Hazel Izaacson, Betty Ann Fatch, Walter Thornburg, Bottom row: Mary Jane Stone, Kathryn Guffin, Charlotte Foreaker (vice-president), Suzanne Mayne (president), Miss Stephens (sponsor), Dorothy Housekeeper (treasurer), Jean Barnhizer, Sarah Kan, Betty Neff.



SENIOR HONOR SOCIETY

Top row (left to right): Charles Welter, Jack Kinsey, Norma Gale, Helene Butz, Clara Jean Thiel, Dorothy Kaehler, Lenora Wilkinson, Esther Dupont, Ted Lorig, Robert Stierer.

Second Row: Betty Condit, Mary Henry, Georgeanne Taylor, Jean Mayne, Mary Jane Corns, Lorraine

Lewis, Madeline Scully, Winifred Sprowls, Joan Le Boeuf.

Bottom Row: Betty Ann I'vans, Helen Ridgely, Blaz Lucas, Miss Jennings, Bette Hodge, Eleanor Tannehill, Dorothy Grote.

Members whose pictures do not appear: Ann Ellen Conners, Bill Geisert, Helen Goedecke, Harriet Pripps, Eulalie Terwilliger, Margaret Webb, Bob Sill.

The National Senior Honor Society at Horace Mann is far more than an honor roll system for recognizing outstanding students; it is, as its name implies, a nation-wide institution. At present the organization embraces 1,653 chapters in the United States and sixteen in the dependencies. The society was organized in February, 1921.

The Horace Mann Senior chapter was chartered as Number 901 in 1929, with fifteen charter members. To date, 225 members have met the requirements of Scholarship, Character, Leadership, and Service set by the national council. Of these, 143 students have attended college.

The Junior Honor Society is also allied with a national organization, which functions under the same officers and regulations as the senior society. There are now 206 such chapters in the United States.

Fifty members were selected when the Horace Mann chapter received its charter in February, 1931, as Number 46. 298 Junior High School students have been elected to membership since its inception.

New members are honored annually by the Junior Society at a spring party. The Senior group holds two yearly meetings with the other chapters in the city. The first of these is a forum, at which high school problems of general interest are discussed and suggestions interchanged. The other meeting is a banquet, at which the members do their best to prove to each other that their humor is as fully evident as their dignity.



STUDENT COUNCIL

Top rou: Webster Cash, Eileen Kaplan, Betty Condit, Jean Barnhizer, Edith Martin. Second rou: James Burtle, Wesley Jones, William Bachman, Winnie Sprowls, Vernon Landeck, Beth Ludberg, Jane Ringer.

Bottom rou: Bob Von Bereghy, Robert Lucas, Mr. Fowble (sponsor), Ted Lorig, Billy Geisert, Peggy Webb, Alice Huber.

In the absence of the president, Ted Lorig, the meeting was called to order by the vice-president, namely, Bill Geisert, and then, following the usual order, the secretary, Winifred Sprowls, read the minutes and the treasurer, Vernon Landeck, the treasurer's report.

In the course of many meetings the Horace Mann Student Council decided to visit another school in quest of new ideas; to sponsor a memorial for Mrs. Pickard; to revise the hall-order system by making two council members captains for each hour; to adopt a new system of electing council officers and to allow mid-year classes to have their own class officers.

Having put through such numerous measures of noble account, the Student Council then adjourned for the year '36-'37.

SENIORS! WE'VE GOT SOMETHING HERE!

FRESHMAN '33-'34

Japan was knoeking at Manehuria's door. . . . The wonders of the World's Fair startled us. . . . The Hall of Science awed us, and we were still blushing at the Streets of Paris—so we entered high school with a thin veneer of sophistication. . . . In class meetings we giggled at President Geisert's eyebrows and planned our Freshman Frolie. . . . We begged and borrowed umbrellas for this collosal event which was a great success. . . . The Hoosier Melodians provided the syncopation, and we hummed "Stardust" for weeks after. . . . Some of our little boys "dated" "great big" Juniors.

SOPHOMORES '34-'35

The University of Chicago raised the ruins of King Sargon's great Palace in Iraq, and the United States raised taxes. . . . Roosevelt O. K.'d the New Philippine constitution and we all O. K.'d "The Scotch Twins," our Sophomore Play in which Charles Miller "let himself go." . . . We thought we were different when we gave a "Bunny Hop" with Ted Nering's band, but the treasury remained the same—mournfully low! . . . Dwyer was our president, and Lucas and Parry gave presentations of "Frankenstein" at every opportunity. . . . Ralph Piazza rose upon the horizon as our pugilistic star.

JUNIORS '35-'36

In the midst of the rah-rahing for the Olympies and the beating the Cubs took from Detroit, we presented "Rebeeca of Sunnybrook Farm." . . . The distant rumblings in Ethiopia were so potent that the seenery kept falling down during the play. . . . Again Geisert was our president, and we made the Junior-Senior Prom a walloping success. . . . It was this year that Walsh, Starr and Dwyer became conference threats in swimming; Herbert, Lucas, and Piazza showed some of the older boys how to play football. Lorig, Peyovich, Uzelac, and Von Bereghy were tossing baskets, and Harmon was taking berths in both sports. . . . "Bunny-B" was Lytta's property then and a lot of our lassies were going places with Scniors. . . . This was the winter when there was toboggoning, skating, and skiing nearly every night. . . . O'Donnell strolled around swathed in bandages for days because of indulging too freely in these winter sports.

SENIORS '36-'37

A King Emperor abdicated. . . . Russia got a new constitution and executed another batch of men. . . . Reosevelt was reelected.... A record breaking flood swept down the Ohio.... Sit-Down-Strikes and Swing Music were America's innovations.... Everybody read "Gone With the Wind" and the girls day-dreamed about Rhett Butler while the boys got those looks on their faces from Scarlett. . . . Maybe that was the reason "Butch" fell in a manhole and lost a handful of teeth. . . . Lorig was president of both the Senior class and Student Council. . . . We were thrilled when we gave Oscar Wilde's "The Importance of Being Earnest" and we will never forget the state champion football and swimming teams. . . . Father Lach chose some of our band boys to accompany him on a concert tour of Europe. . . . A struggling Scandal Sheet was edited by Garnier and Konrady. . . . A flock of new clubs was organized. . . . Welter, Kinsey, and Sill improved their social outlook. . . . The House of Representatives had Dorman and France as pages. . . . Helen Ridgely "fixed" the family car at the Hobart Cemetery. . . . "Scalpers" had a night of glory at the W.V.C. skating party. . . . The straggling hair of gal swimmers. . . . Lew Wallace had some of us as guests at their dances. . . . The galloping about to snag scholarships. . . . The disliked night shifts. . . . The matter-of-fact man who measured us for our caps and gowns. . . . Matrimony was the object of some of our lads and lassies. ... The hope that tickled the insides of all of us—we wouldn't have to go straight home after Commence ment! . . . The Prom that wasn't going to be crowded—and all the fun afterwards! . . . The pins and rings that exchanged hands. . . . All our fun!



SENIOR OFFICERS Ted Lorig, President Naomi Bates, Secretary

Blaz Lucas, Vice-President Dave McDowell, Treasurer



CHARLES WELTER'S membership in the Senior Honor Society and his editorship of the Annual prove that he is not only one of our most brilliant Seniors, but that he is capable of great responsibilities. He is vice-president of the W.V.C., a member of the Chemistry Club and the golf team. . . . The other editor, MARY JANE CORNS, is thoroughly modern and progressive. She was secretary of the Junior Honor Society, a member of the S.U.S. and the Senior Honor Society, and chairman of the Art Club Advertising Board. . . . CLARA JEAN THIEL, one of the few who will not forsake her work for pleasure, has been a member of both Honor Societies, the Commercial and Chemistry Clubs, and the S.A.H. . . . We all agree that JACK KINSEY is far above par. He presided over the Scnior Honor Society during the first semester, and held membership in the W.V.C. and Student Council. He moved fast on the tennis courts, but the staff failed to note the same speed at 3:15.... BLAZ LUCAS made a good beginning and a better "end." He is president of the Senior Honor Society and the D.U.X., vice-president of the Student Council and the Senior class. He has been on the football team for four years. . . . With a hand to do and a head to plan, ELINOR TANNEHILL has attained prominence in every activity she has entered. She was president of the Junior Honor Society, vice-president of the G.A.A., secretary of the Senior Honor Society, and treasurer of the T.J.C. ... A woman nobly planned to comfort and command is JOAN LE BOEUF, treasurer of the S.A.H., a member of the Senior Honor Society, G.A.A., Annual Staff and Mixed Chorus. . . . Whatever ERNEST LEISER said we could be sure was right. Although he left Horace Mann in the latter part of the school year, we have not forgotten that he was a Senior Honor Society member and on the Student Council, besides being basketball manager. . . . The president and former secretary of the G.A.A., RUTH GROSS, is a S.U.S. member and was on the inter-club council. Always chic, spic, and span; she does whatever she possibly can. ... DICK FRANCE, past president of the W.V.C. and the Camera Club, snaps up every opportunity. He has been in the Junior Honor Society and the Art Club. . . . The Annual Staff's Art Editor, ETHYL GERGELY, belongs to the Biology Club and G.A.A. and used to be in the Orchestra and Mixed Chorus. We all agree that, sans knocks, highly efficient "Ethyl" always makes the grade. . . . Reserve is one of the first qualifications of our lady, EULALIA TERWILLIGER. She is in both the Junior and Senior Honor Societies. in the S.A.H. and G.A.A. and the Commercial Club. . . . A lover of books but too friendly to be a book-worm, VICTORIA HACK took time to join the G.A.A., the Commercial, Biology and Chemistry Clubs. She was also in "Showdown" and in two operas, "Bohemian Girl" and "Erminie."

ROBERT SILL, the business manager of this annual, and a W.V.C., was captain of the golf team, vice-president of the Senior Honor Society, and tried swinging a tennis racquet. He has, we find, concrete opinions, thoroughly mixed and permanently set. . . . HELENE BUTZ, the other business manager has been a most thoughtful worker in her quiet and dependable way. She belonged to both the Junior and Senior Honor Societies, was secretary of the D.D.V., and belonged to the Chemistry Club. . . . ANNE ELLEN CONNOR certainly practices the rules which win in the game of friendship. She has long been an Orchestra member, belongs to the D.D.V. and Discussion Club, is the annual advertising manager, and president of the C.P.T. ... A D.U.X. who has tried cross country, JOHN DAVIS, finds that he takes to the "teurff" like a race horse. John is the other advertising manager of the annual. . . . HELEN RIDGELY is easily identified by her opening question, "What'd ya' do in class today?" Helen, the Senior Honor Society treasurer, trouper in "Showdown" and a member of the Chemistry Club is an A.E.P., who has sold plenty of annuals. . . . Another salesman, DAVID McDOWELL, rates high in more than one way, as a first class musician, track man, and officer of the Senior class. . . . JOAN CREAHAN, an ingenious combination of friendliness and sportsmanship is the S.U.S. president, was vice-president of the Sophomore class, and an active member of G.A.A. She found time, however, to sell annuals too. . . . WILLIAM PROSSER doesn't hesitate to tell you to "quit your complainin'" and then sells you an annual before you know it. Bill belongs to the Commercial Club. . . . It is evident DOROTHY KAEHLER holds "lofty" positions for she was first vice-president and then president of the S.A.H., and drum major of the Girls' Band besides selling annuals. . . . Not girls, but grades have been the aim of JEAN PICK-ART. He was vice-president of the Radio Club, went out for basketball, participated in "The Gondoliers" and is an Annual Staff member. . . . For an example of a "modest woman and true," we look to JEAN BROWN. She horned in the Band, was a member of the G.A.A., S.A.H., and Chemistry Club, and typed for the Annual. . . . JOHN SCHIL-LING could be a millionaire if silence was golden. He was bookkeeper of the Annual, played on the varsity tennis team, and was a member in the Varsity and Commercial Clubs. . . . Lookable, likeable GENE FERGUSON was a member of the C.P.T., G.A.A., Chemistry Club, Camera Club, and the Annual Staff.



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What can we say about JESS ADAM-SON when he himself is so quiet? Hand-ball and Chemistry Club were his major activities. . . . A little girl from New Philadelphia, Ohio, a member of our Glee Club, and a participant in the Opera is VIRGINIA AUSTIN, who loves that quotation from Shakespeare, "Romeo, Romeo, wherefore art thou, Romeo?" . . . There's music in that woman, ROSEMARY BAUER. The way she played the "fiddle" in the Concert Orchestra is sufficient proof. She also was an energetic S.A.H. worker. . . . ROGER ATKINS' favorite song is "I Wish I Were Aladdin" after playing the part of Mr. Ladd in the Junior Play. Roger was a member of the Dramatic Club and provided humor for the "Gondoliers." . . . Mixed Chorus, Glee Club, Art Club, G.A.A., and D.D.V. were the activities of LUCILLE BAILEY, "Du bist wie eine Blume, so hold und schoen und rein." . . . Is GORDON BAIN a "bain" to anyone's existence? We think not. . . . HAROLD BELSON, a member of the Discussion Club and Junior Play cast, used to feel as happy as a big sun flower. By the way, whatever happened to all of hose little buttons you wore last fall, Harold? . . . True to her word, her work, and her friends, HELEN ELIZABETH BARAN may be proud of her membership in G.A.A., the Commercial Club, and the Newstaff. . . . We have enjoyed having SHIRLEY "MIKE" BROWNE with us this year. A transfer from McKeesport, Pennsylvania, she became a member of the S.A.H., G.A.A., and Commercial Club. ... If only courtesy could make up for lack of promptness, FRED BORNS would always be on time. Band, R.O. T.C., Opera, and Radio Club were "Fritzy's" activities. . . . NORMA BROWN'S policy is to know why things are so. G.A.A., Biology Club, and Commercial Club made up Norma's list of activities. . . . We imagine LLOYD BECKWITH of the Concert Orchestra and the Opera became awfully bored with hearing "Two butterscotch cones, please!"

Red hair usually indicates a quick temper, but not in MATTIE BECK-WITH'S case, she is one of the sweetest girls in Florace Mann. Mattie is a member of the Orchestra and Biology Club. . . . EVELYN BAKER'S beautiful titian locks are only one of her many charms. She belongs to the S.A.H,. G.A.A., and Biology Clubs. . . . GERTRUDE BODE, undertakes all tasks quietly and efficiently. She belonged to the German Club. . . . A sweet smile plus a lovely disposition equals RITA BARGER. . . . Ah! for a never-failing grin such as JOE BOICH has. He belonged to the R.O.T.C., Rifle Tcam, and R.O.T.C. Officers' Club. . . . A quiet sunny nature, which to know is to remember, is one of the many charming possessions of MARY BRANDT. Others are: memberships in the Chemistry Club, Commercial Club and the G.A.A. . . . The gift (?) of loquacity was genercusly bestowed upon ALICE BEUMER. She is a member of the German Club, Commercial Club, Glee Club and Mixed Chorus. . . . Our friend, PHILIP BENSON, held membership in the Chemistry Club, Commercial Club and R.O.T.C. . . . Captain BOB BUPP thinks that to laugh is to live. He took part in the Christmas Pageant, Sophomore Play, Swimming and W.V.C. activities.... LUCILLE BRIER is always smiling and bubbling over with pep in the Biology Club and Girls' Glee Club. . . . Since strong convictions are said to make the man, JESS BURKS definitely fulfilled the qualifications demanded of a man. He was football manager and a member of the Band, W.V.C., Varsity Club and Swimming Tcam. . . . Does the quiet appearance of LORENA BURKA bespeak such a quiet nature? We wonder.





Varsity Club president, EDWARD BELL, likes work, which fascinates him. Why, he could sit and look at it for hours! But he was on the basketball and football teams, and was also a track man. . . . "Freckle face, you're beautiful!" The Senior class thought so because they chose NAOMI BATES sccretary. She was in Showdown and in the G.A.A. and S.A.H. . . . FREELIN CARLTON is truly a man of a thoucand names and almost as many friends. He was in the Band, and in the "Gondoliers." He was vice-president of the German Club, went out for basketball and cross country. . . . WILLIAM BOWMAN of the Chemistry Club is a real pilgrim on the path of least resistance. . . . Quiet and demure LIL-LIAN BARSLEY has all the qualities of a lady. . . . Gentleman enough to be a ladies' man, but masculine enough to be a man's man. That's RAYMOND DWYER, JR., who was on the swimming and waterpolo teams. A cross country man who also went out for football, he was on the Junior Honor Society, too. . . . Sleck of hair and sleek of appearance is DOROTHY BORN-STEIN. She was in "Erminie," "Bo-Lemian Girl," and in the "Gondoliers." She is a G.A.A. and Business Club member. . . . A young min with all the polish of the East and the originality of the West is WILLIAM EAST. He was a Chemistry Club member and in both the Junior and Senior plays. He was on the Intramural track squad, also. . . . OWEN HINDMAN believes that youth should be full of pleasure. He was an Art Club member and in the Sophomore and Junior plays. . . . "Labor omnia vincit" must be TED LORIG'S motto. He was president of the Scnior class and the Student Council, secretary of the Varsity Club. He was a member of the Junior and Senior Honor Societies and the D.U.X. . . . EDWARD LONGAZO lacks not initiative, but finishitive. He was a cross country and track man and played on the baseball team. . . . A man who lives to eat! That's MILTON LOHMAN, who was on the basketball team and went out for track once upon a time, JAYNE BURRESS' mind is like a time table-subject to change without notice. Jane has scouted for the newstaff, played in the Orchestra, belonged to the G.A.A., S.U.S., and Chemistry Club, and coaxed that Plymouth to chug on home—after a while. . . . Zoom, zoom, zoom, zoom! JULIAN CAPATA is playing his big bass viol for the Orchestra. . . . One of Horace Mann's most persevering guards is JOHNNY CARR, a member of the Varsity and Commercial Clubs, varsity basketball squad, and a reserve on the football equad. . . . JOE CARLIN, a D.U.X. man, steps high, wide, and handsome. He belongs to the Chemistry Club and in his younger days showed the track boys how to run. It was a definite loss to the track team when Joe had to drop out. . . . HELEN COLOVICH, who is distinguished by her voice, is interested in the Commercial Club. . . . A transfer from St. Charles, Illinois, where she engaged in many school activities, PAULINE CARR came to Horace Mann to shower smiles and happiness on everyone with whom she came in contact. . . . The most effective weapons of LAURA CORNELIUS are kindness and tolerance. Others might profit by her example. . . . WEBSTER CASH "cashes" in on his opportunities in the Discussion Club, Student Council, Chemistry Club, and as treasurer of the W.V.C. He took a try at swimming even though he had to break an ankle doing it. . . . JACK CARTER-"Watch the Fords go by!" Jack was a member of the Band. . . . Well, well, well-CLAIR CHELLBERG! He belongs to the Chemistry Club, Camera Club, R.O.T.C. and Band. . . . Her consideration for others is one of AUDREY DANFORD'S greatest assets. . . . Puns are said to be the lowest form of humor, but Shakespeare used them and ESSIE MAY COFFMAN can likewise reel them off.





The habit of viewing things cheerfully has made HELEN MARIE DAVEY an asset to the membership of the S.A.H., the Chemistry Club, Biology Club, and the Orchestra. . . . With a smile that would be an advertisement for any toothpaste, DOROTHY DAVIES sparkled in the Sophomore and Junior plays. She was treasurer of the S.U.S., secretary of the Chemistry Club, and a member of the G.A.A. . . . MARY DAVIS has a calm and quiet nature, but then that is suitable for her consuming interest-business. . . . "Ab, this learning! What a thing it is,' mourns LE ROY DETTMAN, who, nevertheless, survived the rigors of two operas. . . . MATTHEW DORMAN convinced us that his humor would make a grave-diggers' conference fun, when he listed "studying" as his only activity. . . . ALBERT DINESS usually moves with a drawl, but he forgot it when he pranced in the R.O.T.C., Band, Sophomore play, and the last two operas. . . . Loving uniforms, SEY-MOUR DIUTCH found a welcome outlet in the Band, R.O.T.C., and Orchestra. . . . CATHERINE DRIS-COLL is generally a quiet girl—but when she starts to talk she certainly makes up for lost time. She is a member of the G.A.A., Biology Club, and Commercial Club. . . . ALBERT DUR-BIN studies speech and English in all of his spare moments. He wants to become the "Voice of Safety." . . . RAY DUNN dares to do anything that becomes a man, so he took a try at boxing and swimming, joined the Commercial and Varsity Clubs, and won the honor of a trip to Europe by virtue of his musical ability. . . . A D.U.X. man, BOB EDMUNDS, gets his mental exercise by jumping at conclusions. Bob runs with the cross country and track teams and then uses up his extra energy in the Dramatic Club. . . . WANDA DYGUS' quiet demeanor belies the fact that she is an ardent G.A.A. enthusiast and hard worker.

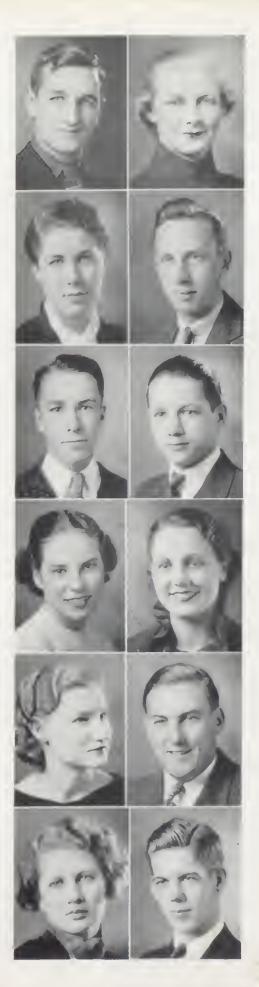
BETTY ANN EVANS is a bit abbreviated, but there's always more to abbreviations-she has held many important posts, being president of the Dramatic Club, vice-president of the S.U.S., treasurer of the Senior Honor Society, co-editor of the News Staff, and a member of the Booster committee. . . . A sensible, well-bred boy, JOHN EVANS, has participated in many swimming carnivals. . . . That mischievous twinkle in BILL FEENEY'S eye belies his truly bashful self. He has been associated with the Chemistry Club and the Commercial Club. . . . Rythm is her business, for ESTHER FARMER of the S.A.H. is a member of both the Girls' Band and the Orchestra....RUTH GARLAND swims to success. She's a G.A.A. and Girls' Band member, and is active in the Commercial and Biology Clubs. . . . PEG FERGUSON, an S.A.H. member, is the last person to acknowledge her own good traits. She has found expression for her talents in the Junior play, "The Bohemian Girl," and as the Duchess in "The Gondoliers." . . . CATHERINE GALLAGHER makes us all the more certain that shy flowers bloom in out-of-the-way places. The Glee Club has been her special interest. ... The checker champion of Horace Mann, ALBERT GARNIER, has won the title "Honest Abe." He is in the R.O.T.C., and a member of the Chemistry and Commercial Clubs. . . . Curiosity without restraint gives MARY FROELICH individualism. Mary starred in the G.A.A., especially in the varsity basketball. The Commercial Club and Biology Club were her other interests. . . Folks seem to like ROBERT FORSYTHE'S brand of humor, else why the crowd? "Ozzie" emotes in the Dramatic Club, the Junior play, and the Senior play. He was also in the Chemistry Club. . . . NORMAN GAEDTKE is a slow but sure, easy-going cadet of the R.O.T.C. and a member of the Chemistry Club. ... A good runner in the race of life is GUS GADNESS, a stellar crosscountry and track man, and member of the Varsity and Biology Clubs.





BILLY GEISERT, with success as his constant attendant, has achieved the presidency of his Junior Class, Freshman Class, and Junior Honor Society. He captained the tennis team and was active in the D.U.X. Bill starred in numerous musical activities. . . . One of those strong silent men, RALPH GATES, was a star on both the crosscountry and track teams, and a member of the Varsity Club. . . . Jovial humor and grave dignity distinguish REED GIESE who has been a member of the W.V.C., the Biology and Chemistry Clubs. He also tried his hand at football and boxing. . . . FRANCES GIVENS is a pleasing brunette who belongs to the G.A.A. and Chemistry Club. . . . Looking so sweet and demure one would expect ROSE MARY GLENNON to have a southern accent. She belonged to the Chemistry and Commercial Clubs. . . . Horace Mann lost one of its truest gentlemen when VINCENT GLENNON graduated. . . . The cognomen of ROBERT GRIMM is not fitting to him. Bob splurged on both the swimming and water polo teams. . . . ALBERT GROSS, a musical soldier, belonged to the R.O.T.C. and the Orchestra. . . . Giggles and DOROTHY GROTE are as close as two coats of paint. Dorothy socializes in the A.E.P., goes athletic in the G.A.A., and becomes reserved in the Business Club, Junior Honor Society, and Student Council. . . RICH-ARD HAGUE is always full of good intentions. Dick was a member of the Student Council, Band and Chemistry Club, and went out for the swimming and football teams. . . . The two loves of ORVAL HANSON are grey cars and the song, "You've Got To Be a Football Hero." "Swede," of course, was a varsity football player and he traded punches in our Golden Gloves. ... RUBY HAMILTON is one of those rare individuals who will go out of her way to accommodate a friend. She is a Commercial Club member.

TOM HARMON has been a triplethreat man, varsity football and basketball, as well as running in the varsity track team. He took time off from his athletic activities to belong to the Varsity Club, to act as treasurer of the D.U.X., and to take an active part in the Dramatic Club. . . . The key to the personality of IRENE HANZEROS lies in her spruce appearance. Irene belongs to the S.U.S. and Chemistry Club. . . . WILLA ROSE HAYDEN starred in captainball and basketball. She is a member of the G.A.A., Commercial Club, and Biology Club. . . . DON HAWKINS, credited with having the reddest hair among the senior boys, spends his spare time swooping around out in Glen Park. . . . Persistency wins a lot for FRANK HEDGES. He claims activity in the Concert Orchestra, Chemistry Club, and R.O.T.C. He took a swing at basketball and track, too. . . . ARPAD HAYES would make an ideal high pressure salesman. He sold himself as secretary of the W.V.C., appeared in an opera, played in the Orchestra, and went out for track. . . Smiling and beguiling MARGARET ANN HENDERSON participated in the Junior Play, was secretary of the S.A.H. Club, and belonged to the Commercial Club during her high school career. . . . MARY JANE HENDER-SON came to Horace Mann from Lew Wallace to sing in the Glee Club and swell the membership in the S.A.H. and Commercial Clubs. Mary Jane has been quick to make friends. . . . Mr. Lieth's invaluable assistant, EVELYN HINKLE, showed dramatic inclination in the Junior play and opera. She also belonged to the C.P.T., Biology and Commercial Clubs. . . . Captain EDWARD HERBERT! Signals! 3-6-8 Polk Street! Hip! Eddie played football, basketball, and bounced around in the Golden Gloves. He is treasurer of the Varsity Club and a member of the D.U.X. . . . That tall blonde maiden, IRENE HORKAVI, is a member of the Commercial Club. . . . Stage crafts and a few other crafts occupy WILLIS HOGAN'S spare time. Willis stole a huge slice of the spotlight in the Junior Play and "let himself go" in the Art Club.





Anyone who knew WANITA HOR-RIGAN can testify that silence can speak with eloquence. Wanita has been very interested in the activities of the Biology Club. . . . Although BETTE HODGE is small in stature, we have all found that she is mighty in mind. Bette has been an officer in both the Junior and Senior Honor Societies, secretary of the S.U.S., and Dramatic Club. She also has found time to be one of our peppiest cheer leaders. . . . DOROTHY JANICH'S activities in G.A.A. prove that daintiness most definitely is not a handicap in athletics. She was also a loyal Commercial Club member. . . . R.O.T.C. Second Lieutenant DONALD HOOVER is deemed a "swell fellow" by all his associates. . . . Although the heart of LILLIAN JANICH is definitely with her gym work, she also has been active in the Band, Biology Club, Commercial Club, and of course, the G.A.A... In direct contrast has been the high school career of LILLIAN JACOBSON who "lives" in the art room and creates eolors as lovely as her thoughts. . . . EUGENE JEWART is always dripping with determination. He plays with the Band, and the Orchestra, and "pops" up at the Chemistry Club meetings. The clubs have come to value his printing prowess and good nature. . . . We can't help but think that EILEEN JOHN-SON'S quietness is an attribute rather than a fault. . . . Who can help but like ALBERT JOHNSON? We shall always remember him as marching with the band. . . . JOE JOHNSON transferred here from Emerson, but has kept his interest in basketball and football throughout high school. . . . JACK JONES keeps us guessing so that none of us really understand him thoroughly. If that is the idea, Jack, you have gained your goal. . . . MARIAN JOR-DAN is an Art Club member whose patience, sweet temper, and elever fingers have found vivid expression in many clever clay objects.

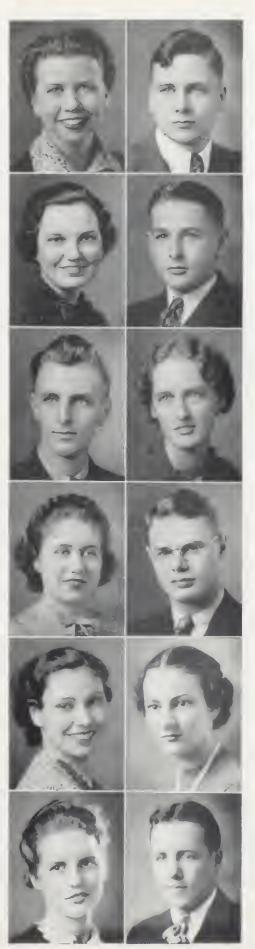
DONALD KIRKENDORFER, the large blonde gentleman with the ready smile, made the Junior Honor Society and the Chemistry Club. He had a part in the Junior Play, and sparred a bit in the Golden Gloves. . . . First Lieutenant of the R.O.T.C. OLIVER JORDAN, is a member of the Chemistry Club and was part of the cast in "Two Vagabonds." . . . Always ready with a witty "crack," EMERY KONRADY is our class squirrel. In his early high school career he boxed and played in the orchestra. He is now treasurer of the Camera Club, a member of the Commercial Club and on the Varsity Track squad. . . . Whenever you hear a sweet voice, you may be sure it bespeaks the owner's sweet self, DOROTHY KELL. She is an orchestra member, solo cornetist in the Girls' Band and this year was a prima donna in the "Gondoliers." . . . No task is too great for HELEN KONSKI, who is an active member of the Commercial and Chemistry Clubs. . . . RUTH KIRCHHOFF, a straight, upstanding girl in more ways than one, has taken part in "Showdown" and "Bohemian Girl" and belongs to the G.A.A., Commercial Club and Girls' Glee Club. . . . MARIAN KUHN'S enthusiasm is unequalled. In the same year she became a member of the Biology Club, and the G.A.A. and orchestra. . . . BLANCHE KNAPP, a true G.A.A., has been one of the most outstanding Horace Mann girl athletes. She is also a Chemistry Club member. . . . That she who is a friend has many friends is proven by MARJORIE LEROY, another member of the G.A.A. . . . JACK LARSON'S activities give evidence that his sincerity and joviality have won him many friends. Since he was a track manager in '37 and a member of the swimming team his freshman year, Jack made the Varsity Club. He used to belong to the band and this year he served on a Prom Committee. . . . FRIEDA LEVENTIS thinks that determination is a desirable quality. She was a member of the G.A.A., and Girls' Varsity Swimming team. . . . A fairly talkative and also a congenial member of both the Chemistry and Biology Clubs is MARIAN LEVIN.

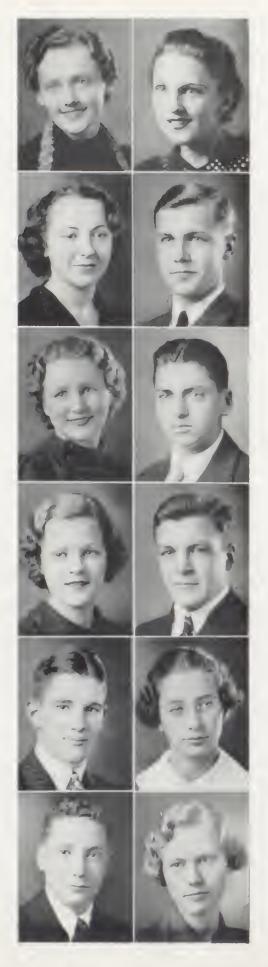




Horace Mann has been fortunate to have RUTH LINCOLN return for her Senior year. . . . Quiet and earnest PEARL LUEDTKE doesn't waste an hour of any day. . . . ERNEST MAT-THEW, a pigskin warrior, has exhibited his ready grin on the football field and in the Varsity Club. . . . DAN MAHALA helped make the swimming team a success; he specialized in the 100 yard relay. . . . ROBERT MAGGART has a smile as contagious as a yawn. Bob likes the feel of baseball and plays the viola in the Orchestra. . . . PAUL MARTIN can think of a lot better things to do than going to school; moreover, he occasionally does them. . . . We wonder if JEAN MAYNE has learned to use the "big words" with which she astounds us in the Junior Honor Society, T.J.C., and Chemistry Club. She was in the gypsy chorus of "The Bohemian Girl." . . . JULIA MARUHNICK goes in for big things. She belongs to the G.A.A. and the Biology Club, the two largest school organizations. . . . A member of the T.J.C., MARILYN McBRIDE is one of our "perty" little Seniors. . . . Oboe-ee! Here comes KENNETH MATSON, a member of the Concert Band and Orchestra during his four years in high school. He took part in the instrumental solo contest. Because of Kenny's musical ability he'll be sending us European post cards this summer. He is a second lieutenant in the R.O.T.C. and belongs to the Discussion Club. . . . A member of the Commercial and Chemistry Clubs, MARJORIE MAYNARD is a friend whose loyalty has never failed during her three years in this school. . . . JOHN McCARNEY asks, "Why hurry?" He hustled enough, however, to take part in "The Bohemian Girl" and "The Two Vagabonds" and you should see him hurry out to Glen Park.

One of the A.E.P.'s most gracious members is gay, generous MADELINE McCORMACK. . . . A handsome heman fond of experimenting, is JAMES McEWAN, a member of the Chemistry Club and a violin artist in the Orchestra.... A member of the Band, G.A.A., and the Chemistry and Commercial Clubs, MARGERY McDEVITT still found time to take part in many activities outside of school. . . . Lieutenant ROBERT McGHEE was a crack shot in the rifle team and was treasurer of the Chemistry Club. . . . An artist to his fingertips DON Mc-LAUGHLIN enjoyed dabbling in the Art Club. . . . We understand EDNA MAE McKINNON, even now, is a culinary expert, so what will she be with a little more practice? . . . MAR-GARET McLAUGHLIN, who has been a member of the G.A.A., Chemistry Club, and Commercial Club, has won a host of friends with her sweetness.... CHARLES REESE MILLER, IUNIOR, a boy who doesn't like nippy weather, is noted as being the soul of reliability. He made a hit in the Sophomore Play and took part in the Christmas Pageant, Oratorical Contest, and the Freshman Operetta. The Poetry Memory Contest and Biology Club were further activities of this very dramatic gentleman. . . . NORMA JAYNE McLAVERTY, a member of the Biology Club and G.A.A., likes cake for breakfast. Really she does! . . . An A.E.P., JAYNE MILTEER saves most of her energy for weekends at DePauw. Jayne wielded a brush as a member of the Art Club and a pen as its secretary. Most of the things she created were as petite and vibrant as herself. . . . SHIRLEY MOORE, a lively G.A.A. girl finds there are many more exciting things than school. . . . There's something about a soldier! Corporal REX MOORE was chosen as the outstanding Florace Mann cadet of 1937. He also went out for track and boxing, and belonged to the Art Club.





MYRNA MOWRY is running over with musical talent. She is a harpist, and was a member of the chorus in "The Two Vagabonds," and of the Girls' Glee Club; then she found time to belong to the German Club and Commercial Club. . . . Petite MARI-ANNE NEFF always has a word to say to everyone. She divided her energy between the A.E.P. and the Commercial Club. . . . During the two years fiery ERIKA NOLTE has been at Horace Mann, she was active in the Dramatic Club, acted in the Junior Play, and was president of the German Club. . . . GILBERT NELSON is one of the Art Club's best members. He has a quiet air, but note that quirk in the corner of his mouth! . . . Jolly AGNES OLIVER belonged to the two science clubs and sang in the Glee Club. . . . MANUEL PANIAGUS has indeed made his way through school with his excellent alibis. . . . Everybody likes MARY OWENS because she is a true lady. During the past four years she has been active in sports, the science clubs, and the Glee Club. . . . MIKE PAPAMANOLI'S color sketches are known all over school; yet he was a guard on the Varsity Football Team and belonged to both the Varsity and Chemistry Clubs. . . . ROY (MOUSE) PARRY is an example of the well-dressed man. Running in track, tennis, and basketball, he yet managed to walk through school. . . . JEANETTE PASS has the type of mind you sharpen your own upon. She sang in "The Two Vagabonds" and several solo contests; and was active in the G.A.A. and Chemistry Clubs. . . . JOHN PEET'S wit is well known in classrooms. He ran on the track team in '34 and participated in the class meet in '35. . . . ERNESTINE PETRUS, the fairest of the fair-haired, has taken part in "The Two Vagabonds" and "The Gondoliers." Moreover she has been a G.A.A. and Chemistry Club member.

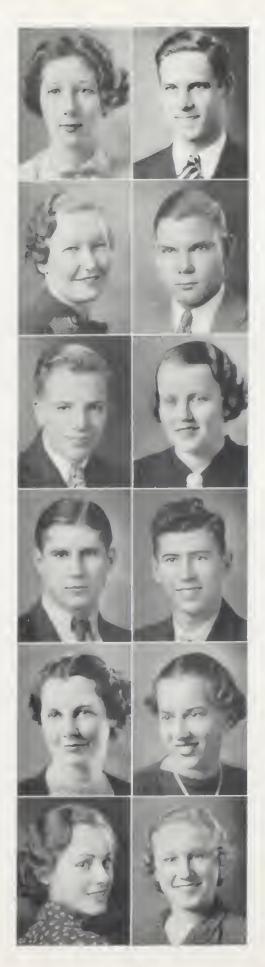
"Phil" to her intimates, JANETTE PHILLIPS holds memberships in the G.A.A., Biology Club, and T.J.C. She also took part in the Showdown. . . . DAN PEYOVICH is one of those boys who weaves in and out of school, but manages to make baskets anyway. . . . WARREN PIKE, a W.V.C. man, has been in the R.O.T.C. and on the waterpolo team. Everyone likes the mischief that lurks in every twinkle of his eye. . . . LENA PILL is always eager and willing to please. She is in the G.A.A. and the Biology Club. . . . Always friendly and always happy, HELEN PRASAK has long been active in the G.A.A. and in the Biology Club. She also participated in the Sophomore Play and the Showdown.... JOHN PUSH-CAR has swimming and waterpolo for his favorite loves. His ability merits his membership in the Varsity Club. . . . FRANCES PYTYNSKI is one of Horace Mann's most gracious ladiesalbeit a bit quiet. . . . Charming BERYL REES is a member of the T.J.C., G.A.A., and Biology Club. . . . Prim, precise, and proper, but certainly not a prude, HARRIET PRIPPS is a member of the Senior Honor Society, G.A.A., and Newstaff. She is the capable president of the A.E.P. and vicepresident of the Dramatic Club. . . . Everybody enjoys knowing ROSA NEIL REYNOLDS, whose imagination is one of her many chief assets. She has displayed that talent with remarkable results in the Dramatic Club, the oratorical contests and all the class plays. She is also a valuable and gifted member of the Orchestra and the Girls' Band. . . . The president of the Radio Club, MILTON ROBINSON, is in the Orchestra and the R.O.T.C. We Seniors all know him as "Old Faithful." . . . A laughing, lithe, and likeable A.E.P., JANE RINGER, has been a member of the Student Council, Orchestra, and Commercial Club, and once participated in Showdown.





Vivacious BERNICE ROSENWAS-SER is Michigan City's contribution to Horace Mann. She sang in the "Bohemian Girl." . . . All musical people seem to be happy, and the school remembers GEORGIA ROSE as a moving spirit in three operas. Membership in the G.A.A. and T.J.C. should also be added to her activity list. . . . DOROTHY ROUSH nods but never bows to fashion. She is a member of the S.A.H. and Chemistry Club, and was in the Junior Play and Opera. . . . JIM REUSSWIG doesn't let his work interfere with having a good time. He played baseball and waterpolo and belonged to the Chemistry Club. . . . MADELINE SCULLY lets her light shine without turning the spot on herself. She has belonged to the Student Council, Junior Honor Society, and was secretary of the A.E.P. Madeline trod the boards in many a Dramatic Club production and in the Sophomore Play. . . . ARTHUR SCHOR can dance! He belongs to the Camera Club, Chemistry and Biology Clubs, and played in "Alladin." . . . BILL SCHENK'S eyes are, indeed, the mirror of his personality. He is a member of both science clubs. . . . HOMER SHARAVSKY believes that fun is the spice of life. He has seasoned his days well with it. . . . JULIUS SCHILLER -"Incomparable Julins"-is president of the German Club and a band member. He took part in the "Bohemian Girl" and "The Scotch Twins." . . . DOROTHY SCHRAEDER asks, "Why bother with 'majors' when you can have a captain?" Her interests lay in the G.A.A., Camera Club, and the Commercial Club. . . . VIVIAN GRACE SCHWALBE belonged to the Band, Biology Club, and Commercial Club. She has long been a source of interest to Horace Mann femininity because of her variety of coiffeures. . . . EUGENE SHOOTER possesses a quality rare in modern life-politeness. He was football manager and belonged to the Chemistry and Varsity Clubs.

In addition to being a G.A.A. member, PHYLLIS SIMON is one of the few pupils who makes the teachers' lot a pleasant one. We hope she enjoys her trip to Europe this summer as she deserves the best of everything. . . . CLEMENS SLAPIKUS, better known as "Sloppy," wields a mighty good ruling pen. He went out for football, and, more recently, intramural track. . . . The possessor of a pleasant dignity is VIOLA SPOON who is secretary of the Camera Club, belongs to the Commercial Club, and appeared in the "Gondoliers" this last year. . . . A boy with an excellent and outstanding character, CHESTER SMITH, played in the Concert Orchestra and is a member of the Biology Club. . . . GEORGE SPERL of the Art Club has the most winning eyes and personality. . . . Great Scott! Who can get along without the effervescence of HELEN SODER-STROM who is in both the Biology and Commercial Clubs and a G.A.A. member. . . . "Quick, Henry, the Flit! Skeeter's" here! GEORGE SUSKEDO was well known in football and boxing. . . . To know is to like ROBERT SMITH, a loyal friend to all. . . . WINIFRED SPROWLS' motto is "He who besitates is lost." Among the offices held by Winnie are: treasurer of the Junior and Sophomore classes, secretary of the Student Council, and vice-president of both the A.E.P. and the Dramatic Clubs. We shall all remember her genial smile. . . . Who has not felt the touch of OLIVE STARR'S ready tongue and wit? "Sis" was secretary of the Freshman and Sophomore classes, an Inter-Club Council member. A.E.P., and G.A.A. member. We all know why Sis "swims" in popularity. ... MARJORIE STEPHAN, a chorister of the Glee Club and the "Gondoliers," has the imagination to plan and the great courage to perform. . . . Everyone likes winsome HELEN STEPHAN. So need more be said? She has been in the Band for a long time, was a G.A.A. member and was also in the Chemistry Club. We all admire her for her friendliness and willingness to please.





When referring to WILLIAM STRAHL the usual remark is "Ob, that math, shark." Moreover he is a genius in Latin and a member of the Junior Play east. . . . A genial gentleman and an ardent R.O.T.C. member is EVERT SWANSON. . . . No wonder ANN SWERDON belongs to the G.A.A. Did you ever see her play eaptain-ball? She ean "snag" the balls while in the circle, in addition to being one of the best captain-guards we have ever seen. . . . TEDDY SYZMANSKI, of the R.O.T.C., better known as "Hitler," is the most democratic of dictators. He is a Biology and Chemistry Club member and went out for boxing and handball. . . . The Junior class is fortunate that JEANNE THATCHER decided to wait and graduate next year, for with Jeanne present everyone rates a good time. ... Our ROBERT TABOR is a fine fellow who hails from the Buckeye State and plays in the Band. Belonging to the track team, cross country squad, and being a good basketball player entitled Bob to membership in the Varsity Club. . . . JOSEPHINE TUCKER doesn't need to sing for her supper. She belongs to the G.A.A., and the Biology and Commercial Clubs. . . . Highpowered JOE TOPOCSI is interested in salesmanship and advertising. . . . The A.E.P.'s treasurer is MARGERY TUERFF whose height and slenderness make an excellent exponent for modern elothes. She belonged to the Biology Club, G.A.A., and was in "Showdown."...BILL TAYLOR, a boy who believes in a balanced life, was in the Junior Play. . . . If there were such things as "mermen," JOHNNY WALSH of the swimming team fame, would surely be one. Besides being a loyal D.U.X. member, John was on the last year's annual staff and a president of the Art Club. . . . As an R.O.T.C. Captain, Regular Adjutant, CHESTER TAYLOR proved he was a real "heman." He belonged to the Biology Club and went out for football.

A bundle of enthusiasm! It's RUTH NEWMAN! She's the treasurer of the C.P.T., and a member of the G.A.A. and the Commercial Club. . . . With his ability of lighting one question on the stub of another, ROBERT O'DON-NELL has been successful on the newsstaff. He was also active in the R.O. T.C., Junior Play, and boxing team. Bob was vice-president of the Camera Club, too. . . . JAMES SCOTT is a friendly Scottie who can run, as has been proved by the track and crosscountry teams. As a sideline he participated in the Glee Club and in basketball. . . . Central High of Grand Rapids lost a person full of rollicking humor and a real good fellow when they lost ROBERT NEUMAN, a second lieutenant in our own R.O.T.C. . . . BOB STAHL feels that there is nothing like having fun. For this reason he became a member of the Orchestra and the Baseball Team, and participated in "The Gondoliers." . . . A member of the Band and the C.P.T., RUTH ANN PRESTON "smiled on one and he was lost." . . .DICK TAY-LOR'S calm exterior is never disturbed and so he stood the strain of transferring from New York, to Blair Academy, N. Y., and thence to the R.O.T.C. here. . . . Auburn-haired EMMA SCHASER believes that a ready smile goes a long way toward making friends. The G.A.A., the German Club, the Biology Club and the Commercial Club have been her chief school interests. . . . "Where is our wandering lass tonight?" JEAN WEBSTER is hard to keep up with. She's a member of the C.P.T. and G.A.A., and has appeared in the Showdown and "The Bohemian Girl." . . . FRANCES TUPLER believes in making the most of school so she participated in "Showdown" and became a member of the Biology Club. . . . DOROTHY WIXON, the girl with the pleasant voice, hails from Emerson where she was a member of the G.A.A. The Commercial Club has been pleased to have her for a member. ... MARGARET WILKINSON, light of hair and light of air, has been a welcomed member of the G.A.A. and the Orchestra.





Happy and carefree KATHRYN WALSH provided color during the past few years for the varsity swimming teams, the Biology Club, Commercial Club, and G.A.A. . . . WIL-LIAM TERUS has a passion for hand printing. . . . Domestically inclined, BETTY WATSON revels in cooking and serving classes. She belonged to the Biology Club, G.A.A. and Band. ... Taking his tall, dark, and handsome looks into the sport field, BOB VON BEREGHY played varsity football, varsity basketball and ran on the varsity track team. He also deliberated with the Student Council and was a member of the Varsity Club. . . . FRANCES WILSON was treasurer of the A.E.P., a member of the Biology Club and G.A.A., and participated in "Showdown." Her sparkling smile reveals a sparkling personality. . . . MAR-GARET WEBB, the efficient editor of the Horace Mann News page, has also distinguished herself as a violinist and concert mistress in the Orchestra. Her other activities include the secretaryship of the Junior class, and membership in the Senior Honor Society and G.A.A. . . . BARBARA WEIGEL, who makes light of favors while doing them, took part in the Sophomore and Junior Plays, and belongs to the G.A.A. and C.P.T. This past year she was elected the president of the Commercial Club. . . . A S.U.S., DORIS WECH-SLER, a charming girl whose brilliance in dramatics is outstanding, has shown in productions of the Dramatie Club and the Sophomore and Junior Plays. ... LENORA WILKINSON'S personality is most distinctive and pleasing. She has belonged to the G.A.A., the Chemistry Club, the Junior Honor Socicty, and the Orchestra. . . . "Jest a jester," HELEN WHITE was active in the G.A.A., Commercial Club, and secretary of the T.J.C. . . . ORPHA WRIGHT is truly "delightful to know," but as she has an important engagement, we don't see as much of her as we'd like to. . . . The members of the G.A.A., T.J.C., and Commercial Club value HELEN WENRICK for her jolly disposition.

We, who know BILL BELLAMY, think that he would make a good double for Tyrone Power. . . . RUBY DANIELS is indeed a jewel among us all. . . . Although JOE DE ST. JEAN is a little man, he sometimes has great thoughts. . . . GEORGE FISHER was in the R.C.T.C. and the Art Club. He is known to all by his quiet manner. . . . A man with a grand sense of humor is JOHN IHNAT who played handball and fought in the Golden Gloves. ... JOHN KNESEVICH was the head football manager. We hear that he can really be quite humorous. Why doesn't he prove it? . . . Likeable, loveable ANNA GRACE KOONTZ was in both the Biology and the Commercial Clubs. . . . We don't think it's just the car that brings such swarms of friends around WILLIAM McCULLOUGH. We regret that INEZ MALLOTT who has just come to us from Knox, Indiana, could not stay longer. . . . Liked by friends and admired by his acquaintances, JACK MERRYMAN is a

"Merryman" in truth. . . . ELLS-WORTH MOHRS has that quiet demeanor which typifies a truly artistic nature. He was in the R.O.T.C. . . . CARLTON NELSON is known for his mannishness. For that reason, he went out for boxing. . . . MARION NICHOLAS is new here but she has quickly made lasting friendships. . . . It doesn't seem to be girls and it doesn't seem to be grades. Then why does OSCAR NOAK come to school? . . . Varsity Club vice-president, RALPH PIAZZA has a large number of friends and we have yet to hear of an enemy. He boxed and was decidedly on the football team. . . . THOMAS RUS-SELL has a way of making one conscious of his presence, whether we can see him or not. He was in the R.O.T.C., the Band, and in the Commercial Club. . . . D.U.X. man, OLIVER STARR, is a swimming "starr" and a track man. We can't help but wonder if his drollness is a front.

IN MEMORIAM



FRANCES ZIMEK

She passed away like morning dew Before the sun was high; So brief her time, she scarcely knew The meaning of a sigh.

"BRAINS" + "STUFF" = SENIORS



JUNIORS







Richard Yarnold Vice-President



Lawrence Morrison Secretary



Richard West

November 25, 1938

MANN MELODY—The strident 4:15 shouts of the lads and lassies down study hall The shrill patter of gossipers in front of the "aud" posts Janet Hodge's guffaw The harsh shriek of the alarm for fire drills The boom-beom of the band annex . . . The laughter of Flewelling and Schiess The soft splash of raindrops on the sky light in study hall. . . . The inviting purr of the center entrance door when it is freezing outside The cacophony backstage The noon-time clatter of dishes in the eafeteria The muffled silence during exams The rustle of dresses during dance intermissions.

CARLOADS OF ORCHIDS for the Horace Mann football squad the veterans, "Chuck" Block, Joe Brozak, "Sailor" Comer, "Dixie" Finley, and "Casanova" Robinson—and the newcomers, Mihalich, Hennesy, Crawford and Green They captured the state championship title Two times in a row for Horace Mann The fine showing James Hamilton and Arnold Olson made in track Bob Lutz is swinging a tennis racquet with fine vigor.

THINGS WE NEVER KNEW 'TILL NOW—Bill Smutzer takes showers with his socks on Sophocles Eleopulos is always looking in the trophy case mirror to see if he has a profile like Tyrone Power's The object of Hank Snyder's searching look is oxygen pills Jones does know his script for the Senior play Kenward no longer itches under green plaid woolen shirts Phil Gaebe's major letter is dirty from constant caressing Little Dickie Freeman no longer says, "I did it!" He's an experienced man now. Isn't he, Ann?

BUSHELS OF SCALLIONS (WITH MALICE TOWARDS NONE)—The smell in the chemistry room Shoes that squeak in study hall Splinters on desks that snag stockings Teachers who throw papers instead of passing them out The wind that blows dust across the field.

DAHLY DOUBLES OR HEARTS AND FLOWERS—Fletcher and Defenbacher looking at each other the way "Jughaid" and Marge did last year at this time.

I SNOOPED AROUND THE H.M. HALLS YESTERDAY—In a corner Thacher and Cartwright were telling all about the policemen—the way "Sixty" Konrady, "Mouse" Parry, and the Starrs used to tell of their motoring escapades The Seniors think they're growing and have selected a sophisticated play over the protest of their sponsor The Seniors won the hocky championship. They always do! Everyone is cheering. They've finally given us new lockers Full length ones—with only *one* person in a locker!!!

GETTING CLUBBY OR BATTING EACH OTHER—Call, Harpster, and Considine hang signs up for the S.U.S. dance Clifford tried to find the date for the "Ape" dance Irwin, Lawrence and Gourley try to find out how money can be in the W.V.C. treasury if they spent all of it The D.U.X. wondering how far they can go without killing their pledges The C.P.T. wondering how they can give two parties a month without violating any club rules Taylor trying to collect T.J.C. dues.

REFORMATION—The "I Will Arise" Club met to discuss the sorrowful fact there is no place for youngsters like ourselves to "gouge" after the dances, and to try finding out how the truant officer finds out, and dodge the dirty looks and lectures given for tardiness The Discussion Club is still "breezing" along—although it does miss the political views advanced with such vehemence by Harold Bellson.

HIGH SPOTS AROUND TOWN—Drugstore cowboys and "Pliz, go now! You're finished!" at Markham's Increasing popularity of the Broadway Barbecue . . . Dictrich's when you want to flirt with Lady Luck—or crave dull lights And you can always ride to the pavillion, the Pottawattomic Trails, or Ambridge. (Milton Lohman, a 1937 graduate of H. M., is a recognized authority on the last mentioned places.)

FUN WITHOUT DOUGH—Tobogganing at the Lagoon G-Manning with a good spot-light on the car Getting "kittenish" and rollerskating Watching Landis and Neysa walk home from school Being brought up before the Student Council Listening to Burtle, King of the Halls, tell loafers where to go.



Top row: Robert Adams, Doris Allen, Mildred Anstiss, Betty Aken, Betty Baker, Keith Backemeyer.

Seventh row: Mary Bailey, Gordon Bloomquist, Charles Block, Ruth Blake, Shirley Bornstein, Edward Bosak.

Sixth row: Helen Black, Robert Bivans, Teddy Berg, Robert Briggs, Lorraine Brant, Tom Brown.

Fifth row: Regina Baker, Robert Boehler, James Burtle, Joe Calandra, Margaret Call, Jeanette Carpenter.

Fourth row: John Carlton, John Carden, Betty Cartwright, Patricia Carson, Larry Chamberlain, Lois Clark.

Third row: Earl Clement, Eileen Clifford, Betty Condit, Rosemary Considine, Patricia Crown, Peter Cusamano.

Second row: Ruth Defenbacher, Frances Deputy, Edward Deuberry, Jennie Dimitrukovich, Betty Donald, Esther Dupont.

Bottom row: Mary Virginia Durbin, Alice Dwyer, Darue Eikenbary, Sophocles Eleopulos, Evelyn Ellman, Herbert Filbert. Top row: Norma Evans, Edith Evans, Robert Fletcher, Lois Franklin, Dorothy Frech, Josephine Garcia.

Seventh row: Margaret Givens, Robert Glinstra, Helen Louise Goedecke, Phyllis Goehring, Betty Goffiney, Alice Guernsey.

Sixth row: Katherine Hadley, James Hamilton, Charles Hansen, Venetia Harpster, Robert Harris, Alvin Harrington.

Fifth row: Mary Henry, Mary Elizabeth Heaps, Jeanne Herold, June Herndon, William Hobbs, Janet Hodge.

Fourth row: Rosemary Hungleman, Mildred Hughes, Virginia Hood, Bill Irvin, Ruth Jenks, Robert Johnson.

Third row: David Jones, Virginia Johnson, Virginia Karie, Eileen Kaplan, Fannie Katz, Frank Kenward.

Second row: Anna Grace Koontz, Walter Koehler, Gloria LaForce, Barbara Lambert, Robert Landeck, Dorothy Knoop.

Bottom row: Lorraine Lewis, Hettie Laws, Paul Lawrence, Sara Lievan, Mary Lott, Phyllis Lewis.



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Top row: Muriel Markman, Jack Lybrook, James Morin, Betty Jane Mayfield, Laura McCarney, Russell Means.

Seventh row: Arleen McCullough, Ray McCormick, Grace McDonald, Kathryn McGee, Cora Mc-Nabney, Georgina McComb.

Sixth row: Gertrude Mohlin, Shirley Milgram, Florence Meehan, Mary K. Milteer, Margaret McKinney, Pauline Mock.

Fifth row: Laurence Morrison, James Murray, George Olmstead, Ruth Olson, Evclyn Orbeson, Robert Paulson.

Fourth rou: Walter Quanstrom, Audrey Quade, Jean Rectenwall, Betty Reifensnyder, William Reynolds, Jean Richardson.

Third row: Ruth Rydell, Thomas Riley, Ona Jean Robertson, Evelyn Sackman, James Ruchti, Helen Rosebary.

Second row: Clarice Scott, Jayne Schmick, Harriet Schraeder, Jack Shirey, Ralph Shooter, Charles Shirk.

Bottom row: Mildred Solomon, Georgeanne Taylor, Lewis Stahl. Top row: Milton Bobele, Lewis Hammond, Charles Bradley, Bernard Bennett, Rosalie Hatcher, Charles Carr.

Seventh row: Norma Gale, Patricia Lynch, Jack King, Philip Gaebe, Beryl Murray, Daniel Weiss,

Sixth row: Mary Helen Shaffer, Fernwood Hackett, Pat Lohman, Jack Demmond, Thelma Parker, Teddy Koltinsky.

Fifth row: William Smutzer, Edsel Sinnott, Mildred Scott, Glenn Stephan, Kathleen Stanton, Robert Stierer.

Fourth row: Ellsworth Strang, Wilma Usher, Donald Tribby, Joanne Tordella, Charles Walla, Beulah Webb.

Third row: Stanley Wadzinski, Betty Wilson, Richard West, John Warus, Esther Yonan, Hugh Washburn.

Second row: Jean Tittle, Dan Uzelae, Beth White, Paul Wilson, Constance Wilson, Richard Yarnold.

Bottom row: Julia Wesbecher, Florence Stanton, Henry Snyder.



SOPHOMORES



Bob Landis President



Richard Freeman Vice-President



Charlotte Foreaker Secretary



James Cutshaw Treasurer



Standing: James Rose, Jack Juras, John Markle, Carl Anderson, Frank Pietrazak, 1.eRoy Borns, Ruth Edwards, Elaine Gordon, Marjorie Ferguson, Vernon Burger.

Third row: George Strom, Aline Callis, Arlene Johnson, Bill Spurlock, Connie Lewis, Ralph Bowen.

Second rou: Ramona Moore, Miriam Partridge, Velma Pence, Glen Morris, Helen Hines.

Bottom row: Lucille Baity, Ione Clement, Betty Carden, Eileen Sperl, Geraldine Keegan.



Top row: Frank Gray, Bill Jasperson, Bill Hill, John Schultz, John Kylsa, Burt Haworth, James Cutshaw, Jack Hennessy, Bill McCullough, Gordon Hershman.

Fifth row: Marion Barker, Grace Lorig, Lulu Sheffer, Patsy McFarland, Leah Heminger, Lillian St. Germain.

Fourth row: Ed Rylander, Ann Peterson, David France, George Heminger, Paul Garvey, Leo Downing.

Third row: Isabelle Carlson, Tom O'Donnell, Mike Sabocik, Evelyn Castaldi, Christine Fangras.

Second row: John Hocevar, Phillip Schwimmer, Kathleen Fender, Rita Jarvis, Betty Marconi, Marilee Farnsley.

Bottom row: Mike Mandich, Hilda Noak, Betty McKinney,



Top ron; Fred Lewin, Edwin Wiggers, Dorothy Preston, Ann Krowell, Sylvia Given, John Wells, Betty Donnelly, Betty Kunert, Marjorie Ruther, Dale Robertson, Edward Kroner.

Second row: Dick Holck, Leonard Fitzgerald, Kenneth Fisher, Ann Gallagher, Mary J. McDonald, Marcella Kent, Mary Jean Kramer, Pat Davis, Jimmy Morin, Fred Roush, Carl Lehman.

Third row: Billy Burns, Frank Sauline, Marjorie Mylott, Hazel Isaacson, Ruth Weiss, Jean Sawyer, Ann Causer, Charles Kenward, Carl Brownsten.

Bottom row: Mary Puskar, Eleanor Marvin, John McCormick, Hobart Kemp, Ted Woodward, John Blake, Anthony Seibal, Gloria Klawitter, Anita Gibbons.

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Top row: Billy Reynolds, Henry Towers, Arnold Olson, Dominic Miccolis.

Third row: Dorothy Emerson, Edna Markle, Margaret Saunders, Tom Dictrich, Mary Nulton, Emogene Shumate.

Second rou: Robert Landis, Donald Walker, Trice Morrill, John Wesbecher.

Bottom row: Frnest Oppman, Andrew Kirk, Robert Myers, Figene Helmick.

Top rou: John Szymanski, Byron Frazier, Billy Hightower, Oakes Hayden, Clarence Hogan, Melvin Dupont, Arthur Krueger, Bob Hanson, Jack Prysock.

Second row: Trella Hann, Betty May Cutler, Catherine Mraz, Ellen Lewis, Ann Blomberg, Helen Murphy, Dorothy Harris, Mary Hecker.

Third row: Harriet Lemakis, George Carberry, Mary Ellen Roe, Charlotte Foreaker, Marjorie Sullivan, Ed Kostbade, Matthew Binko, June Hjerpe.

Bottom rou: Audrey Anderson, Mary Urquia, Dexter Edge, Billy Brueckheimer, Idwin McCartney, Charles Robinson, James McNamara.

Top row: Margaret Thirtle, Marian Maloy, Virginia Roberson, Jean Richards, Jane Horan, Bernice McDevitt, Virginia Harrison, Ardell Welter, Dan Smith, Bill Neff, Frank McGinnity.

Third rou: Bob Staton, John Sponsel, Bill Berry, Linn Harris, Harry Street, Jerry Dooge.

Second row: Jerry Schlesinger, Marie Hutsel, Esther Rose Greenwald, Catherine Ross, Mary Jane Stone, Pearl Silaghi, Ruth Dettman, Sue Mayne, Marjorie Le Boeuf, Betty Katz, Jean Barnhizer.

Bottom row: Thomas Tocco, Betty Burton, Shirley Peitsch, Martha Wampler, Jennie Esposito, Opal Daniels, Hazel Waldon, Olympia Silaghi, Jeanette Wellington.

Top row: Keith Jessup, Bill Schewer, Bill Ryan, Harriet Dacey, Freida Keene, Gertrude Hemelick, Arline Anderson, Carl Peters, Bobby Maier, Robert Richards.

Third row: Richard Gundy, John Szymanski, Harold Vondrasek, Bob Schneider, Neysa Dalby, Mary Jane Hutchinson, George Guffin, Wesley Jones, Paul Jordan, Dick Harkin.

Second row: Fred Finley, George Klippel, Sophia Thureanos, Andrew Rattay, Enola Wilson, Roger St. Germain, Kathryn Monahan, James Lazerwitz, Marjorie Landeck, Edward Henry.

Bottom row: Violet Wuletich, Stanley Samson, Bernice Diggle, Harry Ashby, Elinore Lincicome, Tom Williams, Mary E. Fisher,

















Top rou: Robert Lutz, Bob Bjork, Jack Clark, Sue Condit, Ross Hefflin, Thelma Geary, Carl Wall, Madeline Nemetz, Rusell Johnson, Agres Fisher, Dale Sines, Richard Hudgens.

Middle row: Barbara Davies, Jean Swigart, Charles Davison, Ruth Much, Willis Hobbs, Virginia Anderson, Francis Tobias.

Bottom row: Ralph Bitle, Sarah Atkins, Dorothy Housekeeper, Rebert Hammond, Warren Hales, Betty Johnson, Charles Burnham, Albin Anderson.

Top rou: Millicent Peyovich, Charles Carr, June Zimmer, Walter Quanstrom, Clarence Chubbs, Herman Lobsiger, Evelyn Pollack, Art Willin.

Second rou: George Mihalich, Otis Hitterman, Annette Diutch, Geneva Fischer, Lewis Stahl, Jamsie Cheetham.

Bottom row: Charles Walla, Olive La Londe, James Crawford, Josephine Garcia, Fred Bergauff, Bette Rosenthal, Robert Keane, Alyce Pasens, Joe Jakob, John Fedornock,

Top rou: William Hartley, Cyril Huettuer, Harry Selin, Jack Karie, Bob Beeching, Ralph Anderson.

Fourth row: Walter Berg, James Shaw, Lynwood Fletcher, Edward Gerke.

Third rou: Joe Haas, Katherine Matfiyak, Franklin Colbert, Alice Haltoff, Ross Fryin, Joanne Durbin, Antonio Frederici, Marion Babiarcyk, Vivian Bowlby.

Second row: Julia O'Connor, Mike Klysa, Eurice Fischer, Leonard Burge, Hannah France, Neilan Thrasher, Margaret Clarke, Barbara Meyer, Rose Mary Bailey, Betty Coyle.

Bottom row: Jack Henderson, Norma Hinkle, Lillian Ambre, Delbert Carpenter, Dick Freeman, Mildred Herndon, Martha Owens, Richard Spencer, Ruth Burkhart.

Top ron: Ernst Witham, James Marler, Gene Burks, Edward Sharavsky, Westly Krantig.

Third row: Marjorie Erikson, Elizabeth Clark, Marian Sievert, Edith Martin, Helen Matthew, Jean Keough, Jean Muir, Dorothy Curtice, Dona Smith.

Second row: Pauline Fangras, Nancy Beckwith, Richard Saxon, Reed Spencer, Nadyne Brownsten, Jean Ellis, Doris Jackson, Maryanne Newby, Marian O'Donnell, Reed Brainerd.

Bottom row: Maxine Moore, Dorothy Ahrens, Dorothy Milgram, Eugene Allman, Betty Jane Julian, Addison Taylor, Janet Campbell, Paul Bassin.

FRESHMEN



Jean Lauer President



Arthur Cash Vice-President



Bob Swank Secretary



Joseph Brennan Treasurer



Top rou: Oraldina Aloia, Louise Marcus, Dorothy Ostoich, Bob Mehilovick, Chester Primer, Jane Wahlert, Betty Nobles, Anne Westman, Evelyn Williams, Harold Hendrickson.

Second rou: Vivian Bayer, Annette Casperson, Charles Hyman, Leona Goldberger, Jean Clark, Helen Noak, Thelma Whitehead.

Bottom rou: Lucille Mahala, Shirley Erickson, Ted Newman, William Smith, Richard Collins, Donald Saxton, Bob East.

Top rou: Jee Lynch, John Wenrick, Richard Wirth, Marvin Taylor, Frank Wolfe.

Third row: Phyllis Bollinger, Violet Adams, Eleanor Nolan, Hilda Vinnedge, Mary Jane Moody, Edith Evans, Marjorie Barner, Margaret Eurit, Ila June Martz, Marjorie Brown.

Second row: Tommy Stanton, Bill Pope, Bob Ricketts, Perry Wickstrom, Richard Snell, William Walters, Evelyn Wampler, Isabelle Norwich, Jean McCullough, Veropica Yaros.

Bottom row: Edna Nobles, Catherine Garvey, Marjorie Clark, Henrietta Peterson, Leona Wolfe, Leonard Lasser, Phillip Comerford, Lynn Little, Merrill Sorrick.









Side rou: Helen Green, Eileen Casey, Regina Wichowski, Lydia Jordon.

Top row: Betty Jane Keegan, Mary Jane Hutton,

Fourth rou: Bill Mackley, Donald Hardy, Richard Much, Billy Moore, George Zarcoff, Helen Harmon.

Third row: Roberta Hodge, John Mullen, Jane Rumbaugh, Aubrey Hines, Clemetina Pinna.

Second row: Anne Suchey, Shirley Adams, Forest Thomas, Mary June Hedges, Billy Medlin.

Bottom row: John Pattay, Robert Kane, Josephine Procoxy, Daniel Daugherty, Tom Tuerff.

Top rou: James Donald, Robert Sanderson, Jack Larrabee, Shirley Smith, Beth Ludberg, Kathleen Colbert, James Kirk, Leonard Yonover.

Second row: Betty Brozak, Dorothea Maurer, Wayne Lindquist, Norma Bennett, Caroline Aikens, Ardath Nichols, Muriel Bagnell, Judith Sholtis.

Third row: Burr McGee, Clayton Straw, John Gallinatti, Thomas Hook.

Bottom row: Charles Williams, Jack Crombee, Marie Carlton, Louise Jacobson, Sally Dunn, Bob Swank, Warren Franklin.

Top row: Helen Wharton, Al Tobey, Robert Miller, James Davidson, Judith Mohler, George Stierer, Jane Shirk, Jack Deedrick, Allen Briar,

Second rou: Bob Smith, Pat Clark, Robert Finan, Bettee Schultz, Bill Bachman, June Driver, Lawrence Thrasher, Jean Ridgely, Harold Jones.

Bottom row: Sarah Kan, John Usher, Betty Neff, Harry Hostle, Eleanor Weisman, John Mirza, Maxine Winsor, Vernon Stephan, Floyd Williams.

Top row: Lois Hahne, Joan Williams, Elsie Gergely, Dorothy Edson, Charles Kluge, Bob Lucas, Marian June Spect, Donald Orth,

Fifth row: Bill Lower, Glen Shaw, Earl Rooney, Bill Wilkins, Jack Hammond, Thelma Bernstein, Martha Rump.

Fourth row: Betty Jordon, Mynard Lloyd, Medford Farnsley, Duane Davis, Robert Levin, Billy McBride, Grace Donlin,

Third row: Bernard Novak, Evelyn Gatz, Laurine Mason, Jean Larson, Alice Huber, Margaret Ferguson.

Second row: Ted Nordquist, Ellen Quirk, Anita Arenson, Stewart Richardson, Eloise Dee,

Bottom row: Micky Brennan, George Thomas, Margaret Johns, Adele Mazure, John Mansfield, Homer Hales. Top rou: Philip Piazza, Kenneth Lyans, Edward Bailey, Donald Mitchell, Bob Lewis, Jack Templeton, Shan Martin.

Third row: Anita Pinkerton, Betty Moore, Dorothy Ellsworth, Dorothy Rose, Betty Mac Moody, Dick Lewis, Paul Van Asdall.

Second row: Wilma Morningstar, Margaret Kaph, Viola Belle Rowe, Patricia Nicholes, Mary Frischkan, Genevieve Strom, Elaine Paul, Florence Olson.

Bottom row: Jee Hill, Esther St. Germain, Steve Leventis, Marina Cappony, Fletcher Thorne-Thomsen, Eva Welsh, Eddie Valentich.

Top row: Adelaide Wilkinson, Winifred Gray, Virginia Chandler, Wanza Claybough, Kathleen Sonnen, Bob Bublitz, Jean Lauer, Harrolyn Dilly, Harold Dwyer, Ethyl Rydell, Bob Corns, Carl Tinmer, Max Baker.

Second row: Bob Montgomery, Hartwell Robinson, Leo Lucky, George Hathaway, Eugene Olson, Leonard Dufresne, Henry Moses, Bernard Driscoll, Vello Buccicone, Bob Dunn, Arthur Cash, Charles Hamilton.

Bottom row: Tom Taubert, Gerald Ehrsam, Leo Pollack, Rex Fisher, James Wixon, Gordon Uzelac, Jack Vensel, Kenneth Henke, Jack Evans.

Top row: Tom Borns, Dick Bupp, Bill Frinberg, Dorothy Batchelder, Hubert Haney, Edward Brown.

Third row: Shirley Gordon, Lois Provenzano, Margaret La Baw, Mary Agnes Joyce, Wilbur Mager, Sheila Harris, Bonnie Huff.

Second row: Eldon Lincicome, Betty Me-Lain, Jean Dacey, Matilda Basset, Mary Margaret Burtle, Jean McGee, Marilynn Foreaker.

Bottom rou: Mavis Lewis, Lorna Knepper, Joe Rendina, Patricia Kelly, Lois Kraus, Marjorie Anstiss, Dale Belles, Stafford Gabourie.

Top ron: Paul Norwich, Edward Richardson, Vidosia Novich, John Guernsey, Katherine Mihalich, Ward Hook, Mildred White, John Peters, Mildred Wenrick.

Second row: Georgiana Adams, Pearl Jenks, Teo Esposito, Edward Hooper, Jack Cecil, Adele Valette, Hans Hugel, Irene Stoemal, Margaret Meyer.

Bottom rou: Herbert Chapman, James Blair, Jack Emerson, Arthur Feiler, Dean Bixler, Bill Oliver, Kent Bates.











SMOKE CREATING NEW

MORE INTERESTING PER

AND CURLS THROUGH



HOBBIES AND BUILDING
SONALITIES BILLOWS
OUR SCHOOL YEAR

POOTBALL Champions! State Pootball Champions! You probably remember the brilliant running of the backs, the accurate passing and receiving of our eleven, the crushing defensive play of the line, and those long spiraling kicks. What else do you know about our team? What were the secrets of those huddles, time-out periods, or whispers on the bench?

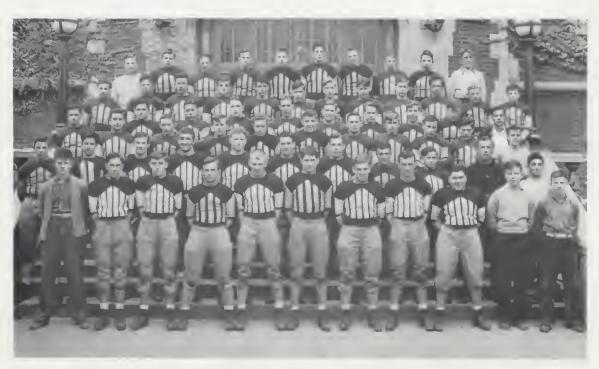
Gleason Field

Horace Mann vs Oak Park

End of the third quarter: Before the opening game Coach Kerr predicted that the boys carrying surplus weight were going to be sorry. The boys expressed doubt. When the third quarter ended and the fat men were asked why they had not responded when asked to "talk it up" they panted, "We need our wind to play the game!" I told you so.

Horace Mann vs Froebel

Time-out in the second half: "Water!" was the cry of eleven men. Before the water boy set the buckets down, Ralph Piazza, grabbing a ladle, began to drink greedily. His teammates protested. Ralph sputtered, "I can't help it. My mouth is thirsty!"



FOOTBALL SQUAD

Top row: Ross Heflin (manager), Vernon Berger, Leonard Yonover, Russel Means, Charles Block, Bob Von Bereghy, Lawrence Morrison, John Carr, Bob Bublitz, Russel Johnson (manager).

Fifth row: John Schultz, Paul Norwich, Jack Hammond, Bill Green, Carl Peters, Henry Towers, Kenneth Evans, Danny Smith, Richard Hague, Andy Kirk, Bob Montgomery, Jack Evans.

Fourth row: Edward Kroner, Jerry Lewis, Jack Hennessey, Ed Bell, Bud Brown, Allen Tobey, Ernest Oppman, William Sizemore, Tom Tocco (manager).

Third rou: Bob Sanderson, James Cutshaw, William Miller, Robert Glinstra, John Lewis, James Mathews, James Crawford, Jack Cecil, Bill Burns, George Hathaway, Don Walker (manager).

Second row: Richard Gundy, Ldward Richardson, George Mihalich, Tom Harmon, Marty Comer, Blaz Lucas, Ted Lorig, Mike Papamanoli, Charles Hamilton, Coach Kerr, Norman Pera (manager).

Bottom row: Jess Burks (manager), Hartwell Robinson, Frnest Mathews, Joe Brozak, Orval Hanson, George Suskedo, Ed Herbert, Fred Finley, Ralph Piazza, James Kelly (manager), Jack Vensel (manager).



SENIOR LETTERMEN

Horace Mann is Roosevelt

On the bench: When we had a 26 point advantage the reserves were given an opportunity to demonstrate their ability, but the less potent reserves were driven back to their second yard line. Tom Harmon was then called upon to remedy the situation with his educated toe. Two players on the bench prophesied that Tom would run with the ball instead of kicking. No sooner said than done! Tom had been tackled behind his goal; donating Roosevelt two points, Coach Kerr a laugh, and the rest of the team an opportunity for ribbing.

Horace Mann vs Michigan City

In defiance to a bitter north wind, the Horsemen created a jovial spirit "warming up" in a variety of colored gloves and stocking caps. This same spirit was carried into the game when after a little "scare" in the first quarter, the Horsemen started on a touchdown march. After Captain Herbert had received a pass for the fifth touchdown, Orval Hanson remarked to a fellow lineman, "Let's quit scoring. It's getting monotonous!"

Orval's remark concluded a season which will long be memorable. For the second time in the history of Horace Mann, its football team won both a Conference and a State Championship.



VARSITY HOCKEY TEAM

Top row: Betty Nobles, Rosemary Bailey, Ruth Gross, Joan Creahan Second row: Mrs. Danner, Venetia Harpster, Peg Call, Dorothy Davies, Ruth Burkhart. Bottom row: Dorothy Janich, Peggy Webb, Ann Causer, Thelma Whitehead, Anita Arenson.

The first invigorating days of fall bring a very invigorating sport, hockey, which calls forth all the bubbling energy that such autumn days seem to inspire. Perhaps it was because the Seniors were more inspired, or, of course, they might have been the best players, but at any rate, they succeeded in carrying off all the honors. After the Seniors had defeated the Juniors 10-3, and the Sophomores had defeated the Freshmen 10-1, the Seniors continued on their triumphant way (making evident that Dorothy Schraeder managed her team well) and vanquished the Sophomores 5-3.

THE STORY OF THE FORGOTTEN TEAM

The "forgotten" man was first discussed in history books. A recent political struggle has brought forth still another "forgotten" man-the farmer. But Horace Mann in the fall of 1936 produced a whole group of "forgotten" men-the tennis team-managed, captained, and coached by two of its own members. The day of a meet Manager Jack Kinsey rounded up the fellows while Captain Bill Geisert raced a mile to get the family car. (This extra duty helped keep Bill in condition). Beyond newspaper clippings and a game schedule, the Athletic Department knew very little about the team's activities. It did know that the boys practiced and played games; it did buy their balls. It does know now that the team must have been good; certainly, it placed second in the conference, and was unbeaten save by Washington of East Chicago.



TENNIS TEAM



S. U. S.

Top rou: Venetia Harpster, Arleen McCullough, Jayne Burross, Cecelia J. Danner (sponsor), Shirley Peitsch, Marjoric I e Boeuf, Peg Call, Jean Sawyer.

Second row: Rosemary Considine, Irene Hanzeros, Margaret Webb, Betty Reifensnyder, Ruth Burkhart.

Bottom rou: Dorothy Davies (treasurer), Mary Jane Corns, Marjorie Sullivan, Joan Creahan (president), Bette Hodge (secretary), Ruth Gross. Betty Ann Ivans (vice-president), not present.

Pumpkins! Corn shocks! Tuneful melodies! Horace Mann students are off to a whirling start as the S.U.S. sponsors the first dance of the school year.

Mrs. Danner, the ever-helpful sponsor, began the club's own social activities with a party in her home. President "Charley" Creahan furthered the club's activities by serving a chili supper which was followed by strenuous games of ping-pong. And that new game produced by Secretary Bette and Treasurer "Do-Do" — will the girls ever forget it? No. These girls don't forget. They remember—a needy family at Christmas time and this year they also contributed to the flood relief fund.



VARSITY SPEEDBALL TEAM

Top row: Betty Moody, Betty Coyle, Charlotte Foreaker, Mrs. Danner, Dorothy Schroeder, Joan Creahan, Lillian Janich.

Second row: Francis Tobias, Ruth Newman, Maxine Winsor, Arlene McCullough.

Bottom rou: Laura McCarney, Marilynn Foreaker, Ruth Burkhart. As the days turn from the crispness of fall to the snappiness of winter, so the girls now turn from a merely invigorating sport to one really strenuous—Speedball. With managers elected, teams lined up, and schedules posted, the tournament was soon in full swing. First of all, the Freshmen suffered elimination at the hands of the Sophomores, 6-2; but the Sophomores, in turn, bowed to the Juniors—in fact, bowed right out of the tournament because they lost 4-2. However, instead of the Juniors giving way to the Seniors, they trampled them 11-4, and so secured the honor of being Speedball Champs.



Top row: Leonard Fitzgerald, Ralph Gates, Robert Boehler, Jack Larson (manager), John Davis, David Jones.
Bottom row: James Scott, Andy Longazo, Alvin Harrington, Sophocles Eleopulos, Jack King, Gus Gadness, Coach Kominski.

CROSS COUNTRY SQUAD

Around and around it goes, but it does have a destination. What? The Horace Mann Cross Country Team! Destination—usually the club house at Gleason Park. By recapturing a conversation between Coach Kominski's Gold Dust Twins, Sophocles Eleopulos and David Jones, we can offer you a brief summary of the season's high points (a bit inaccurate perhaps, as the Twins were usually distant from the rest of the runners and their vision may have been a bit obstructed by dust clouds).

Dave: As far as I can see, the season was very successful. In the six Dual Meets we won four. We annexed the City Championship and won a fourth place in the N. I. H. S. A. A.

Soph: Don't forget that the teams which did defeat us, placed first and second in the N. I. H. S. A. A. The boys deserve individual praise too. Captain King was the only member who had received a letter previous to this year.

Dave: The season's perfection was disrupted by one disaster. Coach Kominski had to send his blood-hounds out to locate part of the team.

Soph: Yes! I remember! We came "dashing" up just as they found them.

Dave: Boy! But it was a neat season.

Horace Mann sportswomen matched their mood to Old Man Winter's and settled down to the less exhausting sport of Captainball. But because the physical exertion is rather mild, that does not mean the excitement of the game is also. How could any game be unexciting when Hettie Laws is being guarded by Willa Hayden? The game between the Senior and Junior Red Teams caused more uproar and drew more spectators than any other game the girls have played this year. Although the Juniors were victorious over the Seniors by a score of 5 to 2 in the Red Tournament, the Seniors triumphed over the Juniors by a score of 11 to 0 in the tournament of the White Teams.



VARSITY CAPTAINBALL TEAM

Top row: Frances Tobias, Betty Kunert, Mrs. Danner, Ruth Gross, Willa Rose Hayden.

Third row: Laura McCarney, Norma Gale, Lillian Janich.

Second row: Thelma Whitehead, Janet Hodge, Hettie Laws.

Bottom row: Anita Arenson.



JUNIOR PLAY

What lies behind the vine-covered wall of "The Secret Garden"? That is the question!

Only one person possessed this knowledge, namely, Ben, the caretaker (known to you as everybody's pal, Frank Kenward). But of course when Dicken and Mary innocently stumbled onto the rusty old key to the garden, the mystery was no longer private. As a matter of fact it developed that there was no mystery at all—just an old man's sentimental urge in memory of his wife.

In addition to these elements of mystery and pathos, our renowned "Juniah" class injected more than an ounce or two of very timely humour. Among those on the "Humour Honor Roll" were "Ta" Hadley, Ed Deuberry, and Dave Jones.

So in conclusion, Ed, "Ta," Dave, and the supporting cast, we thank you for one of the finest performances of the year. We know that every man, woman, and child who witnessed your play enjoyed every minute of it.



C. P. T.

Top row: Miss Polak (sponsor), June Herndon, Pat Carson, Jean Tittle, Ruth Defenbacher, Muriel Markman, Jean Rectenwall, Barbara Davies, Clarice Scott.

Second rou: Georgina McComb, Barbara Weigel, Jean Webster, Mildred Scott, Betty Burton, Ardell Welter, Evelyn Hinkle.

Third row: Dorothy Milgram, Virginia Hood, Betty Baker, Virginia Johnson, Laura McCarney, Ann Causer, Ruth Newman (treasurer).

Bottom row: Gene Ferguson, Janet Campbell, Pat Crown, Betty Johnson, Ione Clement, Eleanor Lincicome, Florence Mechan, Thelma Parker, Ruth Arne Preston, Sara Lieven (secretary), Dorothy Schraeder (vice-president), Anne Fllen Connor (president).

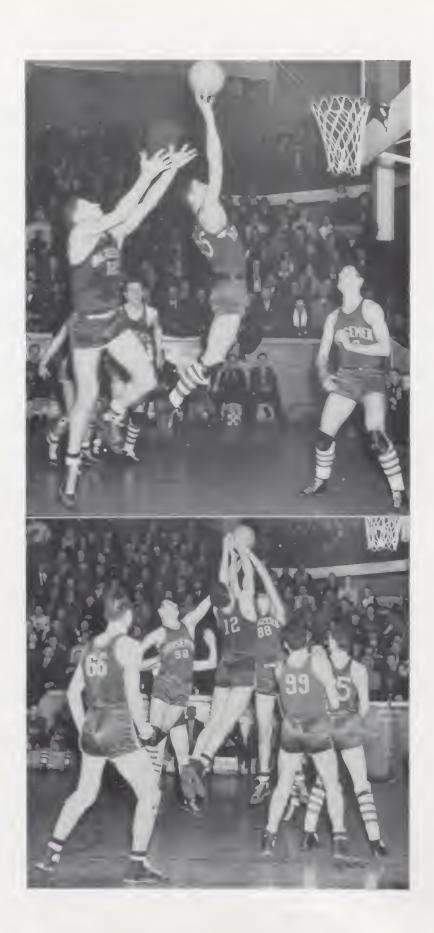
The idea of using for decorations the Thanksgiving motif of dancing table-ware and capering food almost drove the C.P.T. officers to distraction at the very beginning of the year. A "full" calendar gave ample "food" for thought to the girls, and they received a number of just "desserts" in the following courses of the year.

First came the rough and formal initiations and then a record breaking dance. Next on the "Me-n-u," was the annual Christmas party. After frequent conferences, Miss Polak, who had become Mrs. Rudy Frolick, was feted and given a set of dishes by the girls. "Trimmed" with as many "extras" as possible, the season ended with the annual Mothers' Day Tea and the Senior Outing.





A C T I O N I B A S K E T B A L L



Buckets! Floor burns! Sleepers! Remember? "Roundball" was in full swing when these terms were in everyday use around the Horace Mann campus.

We opened our season with determination; we hoped to shatter some of the southern teams' prestige. Frankfort was to be our first victim, but they "turned the tables" on us. In spite of this we kept on our southern trail defeating both Crawfordsville and Delphi. This time we really did show the southern Indiana teams how to play their game.

The big drive came next. We had ten successive victories over our conference rivals so the Western Conference Championship was awarded Horace Mann. The game with Elkhart for the N. I. H. S. A. A. was lost only after a hard struggle.

When asked to play and defeat Froebel and Emerson the same day, our team went cut to do the job. We defeated Froebel that morning but playing the Norsemen the same day proved a little too much for the "Horsemen."

The spirit and fight shown during this tournament by John Carr, Ted Lorig, Tom Harmon, Bob von Bereghy and Bud Morrison gave sufficient evidence of the valor shown by our team of '37.



VARSITY BASKETBALL TEAM

Standing: Bob Tabor, Ted Lorig, Bud Morrison, Coach Crown, Bob von Bereghy, Tom Harmon, John Carr.

Seated: Vernon Landeck (manager), Dick Holck, Carl Lehman, Charles Block, Jerry Lewis, Milton Lohman (manager).



Left-to-right: Patsy McFarland, Hettie Laws, Mrs. Danner, Ruth Gross, Willa Rose Hayden, Janet Hodge, Laura Mc-Carney.

VARSITY BASKETBALL TEAM

Well, the girls' basketball season has finally rolled around to be greeted with joyous acclamation for offering the first opportunity of inter-school competition. Even before our class teams had determined the champs we met Emerson in eager fray. However, the Emerson girls dampened a little of that enthusiasm by walking off with all the honors. They trimmed the Freshmen 10-4, the Sophomores 6-4, and the Juniors 21-10. The Florace Mann Seniors made a better showing and held the Gold and Gray to the narrow margin of 10-9.

In the tournaments held between the Horace Mann class teams, the Seniors again did well, for they copped the championship in both the Red and the White Tournaments.



SOPHOMORE PLAY

That means trouble for someone! Penrod and Sam are on the loose again. This time Booth Tarkington's immortal childhood characters are portrayed by Jimmy "Penrod" McNamara and Eugene "Sam" Allman.

Who could have portrayed the black notes of the play better than the Blake brother, and who the clever Irish cook better than our own little colleen, Suzanne Mayne? In addition to this, Ed Kostbade gave such a successful rendition of "Jarge" that the audience fairly rocked with laughter each time he appeared on the stage. (By the way, that was some "flop" you took, Ed!) However, these outstanding performances were equalled in every way by the remaining members of the cast.

We are all wondering if William McGann of Warner Brothers Studios will be able to direct and produce as convincing a performance as Miss Gorrell did. The movie version will have to be "pretty swell," to top the Sophomore production which was considered one of the most entertaining class presentations of the year.

VARSITY VOLLEYBALL TEAM



Standing: Ruth Newman, Willa Rose Hayden, Mary Froelich, Miriam Partridge, Christine Fangras, Mrs. Danner, Norma Bennett, Veronica Yaros, Laura McCarney, Betty Jane Julian.
Sitting: Patsy McFarland, Arleen Johnson, Lillian Janich, Dorothy Janich, Lenora Wilkinson, Jeanette Carpenter, Jeanne Thatcher, Janet Hodge.

Spring comes bouncing over the lea and so the Horace Mann G. A. A. girls—no, not themselves, but the volleyball. Over the net and back again—over and back. All the vim, vigor, and vitality of the spring breezes seems to be in the game, especially one played by the Juniors and Seniors. The Senior Red Team volleyed the championship away from the Juniors 26 to 21, but the Junior White Team bounced along just then and took the honors of the white tournament by defeating the Senior White Team 30 to 25.



Top row: Joe Boitch, Stanley Wadzinski, Hillard Wysock, Jack Carter, Bob Briggs, Russell Brewer, Billy McBride, Glenn Stephan, Charles Davidson, Ralph Shooter, John Wells, Frank Pietrzak, Albert Gross.

Third rou: Oliver Jordan, Evert Swanson, George Georgian, Edward Gerke, Bill Smith, Melvin Dupont, Bill Hartley, Fernwood Hackett, James Shaw, Mathew Binko, Bob Durbin, Glenn Shaw, Gordon Hirschman.

Second rou: Donald Hoover, Morgan Smith, Daniel Koplovitz, Tom Taubert, Paul Garvey, Richard Spencer, Richard Hudgens, Harold Vondrasek, Bernard Novak, Leo Polak, Ed Hill, Neilan Thrasher, Frank Grey, Carl Brownsten.

Bottom row: Donald McLaughlin, Bob Neumann, Albert Diness.

R. O. T. C.

Top row: Marvin Knoblich, Robert Stierer, Robert Bupp, Walter Quanstrom.

Fourth row: James Murray, William Reynolds, Ralph Bowen, Clifford Sherrard, Bob Saxton, Carl Harbit, Bill Parsons, James Maler, George Olmstead, Kenneth Matson, Robert O'Donnell, Seymour Diutch.

Third rou: Carl Barrs, Paul Wilson, Leo Faulstich, Francis McGinnity, Bill Neff, Tom Riley, Ed Sharavsky, Clair Chellberg, Warren Pike, Bob Biyans, Paul Lawrence, Bert Sendak,

Second row: Robert Staton, John Hoeevar, Ed Rylander, Charles Bradley, Glenn Morris, Anthony Siebol, Richard Collins, Milton Robinson, Bill Irvin, Walter Kochler, George Heminger, Jack Prysock, Bernard Wysock.

Bottom rou: George Fisher, Chester Taylor, Robert McGhee.



CADET OFFICERS

Lientenant-Colonel-Robert McGhee Major—Clair Chellberg

Captains

Chester Taylor Milton Rebinsen George Fisher Robert Bupp

First Lieutenants Oliver Jordan Albert Gross Evert Swanson

Second-Lientenants Robert O'Donnell

Joseph Boich Albert Dinness

Donald Hoover Clifford Sherard

Kenneth Matson Non-commissioned Officers

Master Sergeant-Albert Garnier Sergeant-Willard Wysock

First Sergeant-Seymour Diutch

First Sergeant—Frederick Borns

Left, right, left, right, halt! Forward march! Such commands may be heard every Monday, Wednesday, and Friday as the Horace Mann unit of the Gary R. O. T. C. strives for greater efficiency in drilling. The R. O. T. C. boys really marched forward, not only in the sense of marching but in life. The Reserve Officers Training Corps awakens in the student an appreciation of the obligations of citizenship and qualifies him as a military leader.

The Gary R. O. T. C. Unit consists of two battaliens of five companies of which one battalion of the two companies is at Horace Mann under the direction of Sergeant Vondrasak.

The idea of promoting this system of R. O. T. C. is not to make soldiers but men-men who will be prepared to take their rightful places in the business and professional world because they have learned those principles which are essential to success.

As a result of never-ceasing effort and long hours of training the Horace Mann Rifle Team placed third in this year's inter-collegiate rifle matches held among junior R. O. T. C. units in the Fifth Corps area, comprising Indiana, Ohio, West Virginia, and Kentucky.



RIFLE TEAM

Top row: Bert Sandak, Robert Stierer, Thomas Riley. Second row: Paul Lawrence, William Irvin. Bottom rou: Robert McGhee.



First row: F. Thomsen, V. Spoon, F. Allman.

Second row: L. Tannehill, P. Call, I. Konrady, G. Ferguson, R. O'Donnell, D. Schraeder, H. L. Goedecke, R. N. Reynolds,

Top roue: J. McNamara, J. Carlton, M. Erickson, D. France, Miss Julia Brown (sponsor), A. Schor, J. Kelley.

CAMERA CLUB

Lights! Action! Camera! Who knows but that the Camera Club includes a future high salaried cameraman among its members? Although united but a year ago, these enthusiastic fans of the lens and shutter have already developed an active fraternity. Evidence of their activity was shown in the auditorium when members illustrated photographic techniques. Later Mr. Fallert of the Eastman Kodak Company addressed the students of the Club on the same subject. The gift of an Eastman Enlarger by the School Board and a series of helpful hints by the Post-Tribune staff photographer have aided these aspiring photographers in their work. Plans have been laid and pictures are being taken for a salon to be hung in the College Lounge. Along with these many varied activities the organization aims to develop competent photographers for the Yearbook Staff. Their most ambitious future objective is a course in photography to be offered when a school darkroom is built.



OPERA

THE GONDOLIERS

The well-chosen east of "The Gondoliers" whirled to colorful music through an excit-

ing plot winning the applause of Horace Mann students.

The two Venetian gondoliers, Billy Geisert and Bob Briggs, with their wives, Rosa Neil Reynolds and Dorothy Kell, rule the Kingdom of Barataria through many amusing incidents. The humor was introduced by Gene Pickart and his harem, and Roger Atkins and his insipid advice. Thus, the charms of comedy and romance skillfully blended against the lively Venetian background of canals, gondolas and royal courts made everyone agree this endeavor of the Music Department was a great success.



T. J. C. CLUB

Top rou: Audrey Quade, Evelyn Orbeson, Elinor Tannehill, Jeanette Carpenter, Helen Goedecke, Mrs.

H. F. Zeigler (sponsor), Jeanne Herold, Helen Wenrich. Second row: Georgianne Taylor (president), Betty Condit (vice-president), Miss McWilliams (sponsor), Dorothy Freeh, Marilyn McBride, Jane Horan, Winifred Gray, Georgia Rose, Joan Tordella, Janet Hodge, Jeanne Thatcher, Sue Condit.

Bottom rou: Norma Gale (treasurer), Helen White (secretary), Suzanne Mayne, Hazel Isaacson, Beryl Reese, Jean Richardson, Janette Phillips, Ruth Blake, Jean Mayne, Mary Jane Stone, Barbara Lambert.

Tripping the light fantastic to the melodies of Jo Horn's orchestra entertained many students delightfully at the T. J. C. Christmas Dance.

Even though the weather prevented a hilarious toboggan party, the girls found pleasure elsewhere—who couldn't with a formal dinner party in early spring, a tea for graduating Seniors, and other equally entertaining socials?

The T. J. C. records its history in the form of a scrapbook so that the members may turn back to the activities of past years and revive in their memory these jolly times. Perhaps someday we will read in the papers that several former T. J. C. members have become famous manniquins—they had practice as models in Mrs. Warner's style show.

STATE SWIMMING



SWIMMING SQUAD

Standing: Don Walker (manager), Lddy Kostbade, Ted Nordquist, Robert Beeching, Bill Murray, Ray Dunn, Richard Lewis, Jack Vensel, James Kelly, Keith Jessup, Bill Irvin, Dan Weiss, Bernard Wysoek (manager), Jack Demmond (manager).

Scated: Gene Burks, Ray Dwyer, Bill Feinberg, John Walsh, Stanley Wadzinski, Bob Bupp, Robert Grimm, Jess Burks, Richard Hague, I mery Konrady, Dan Mahala, Jack Clarke, Gordon Bloomquist.

Four years ago four Freshmen and a Sophomore quietly vowed they would some day capture the highest goal attainable—a State Championship. Climaxing their four year campaign, the Crimson Cruisers copped the first State Championship in Mann swimming history and in so doing strengthened the wide-spread reputation of our own miracle man, Coach Rudy Kominski, in his first year as swimming mentor. Taking over the reins early in January, Coach found new men to plug huge gaps and worked them into condition.

Meeting its mid-season slump in the forms of Culver and South Bend, Horace Mann bounced back to score four victories in a row.

What the Mann swimmers accomplished in the State Meet surpassed any exhibition of power previously shown by any Horace Mann squad. Four firsts were carried off by the

CHAMPIONSHIP

Scarlet swimmers! Walsh headed the victory march by netting records and firsts in swimming the 40 yard free style in 19.4 seconds and the 100 yard free style in 55.8 seconds. Dwyer broke another state record when he swam the 100 yard backstroke in 1:06.2. Ray also led the medley relay to a state championship. This completed the menopoly of the meet. In addition Mann placed several men in point winning positions. Jessup snared a second and Bloomquist a fourth in breaststroke, and Ted Nordquist captured a fourth in diving.

Although the team looses three key men by graduation, (Walsh, Dwyer, and Mahala,) Horace Mann should capture several future state swimming crowns.



LETTERMEN

Top rou: Miss Julia C. Brown (sponsor), Mary Heaps, Frances Tebias, Jean Brown, Isabel Carlson, Grace Lorig, Thelma Geary, Dorothy Kell, Frieda Keene, Ruth Edwards, Mrs. Doris Lackey (sponsor).

Second rou: Naomi Bates, Eulalia Terwilliger, Charlotte Foreaker, Hannah France, Ramona Moore, Dorothy Curtice, Clara Jean Thiel, Ruth Much, Helen Matthew, Dorothy Roush.

Third rou: Jean Barnhizer, Dorothy Houskeeper, Esther Farmer, Patsy McFarland, Rosemary Bauer, Violet Wuletich, Peg Ferguson, Mary Jane Hutchinson.

Bottom row: Dorothy Kachler (president), Rosa Neil Reynolds (vicepresident), Margaret Henderson (secretary), Joan Le Boeuf (treas-



S. A. H.

These who attended the S.A.H. dance in January will not soon forget the burst of color which greeted their arrival at the girls' gymnasium. Spanish Fiesta? Emphatically! In gaiety of decoration, in music (authentically presented by Casa Del Rio), in care-free enthusiasm of the dancers!

The unprecedented financial success—a result of persistent effort on the part of the treasurer—has made this a memorable year in club history. Singular, too, were Rosa Neil Reynolds' impressive speeches at formal initiations. Peg Henderson's careful checking of attendance served as a "big stick" over those members inclined to "forget."

An alumnae reunion, the first in the history of the club, was sponsored during the holidays at the home of the president, Dorothy Kaehler.

Various social gatherings at which different members of the club acted as hostesses were always well-punctuated with outbursts of giggles. A Mothers' Day luncheon, as integral a part of the calendar as initiations, quite fittingly culminated the year's activities.



Top row: Ernest Leister, James Burtle, June Zimmer, Eileen Kaplan, Doris Weehsler, Donna Smith, Lorraine Lewis, Robert O'Donnell, Frank Kenward.

Second row: Alyce Parsons, Nadyne Brownstein, Rosalie Hatcher, Reed Brainerd, Paul Bassin, Jane Burress, Helen Baran, Clarice Scott.

Bottom row: Madeline Scully, Lois Clark, Rosa Neil Reynolds, Margaret Webb (co-editor), Betty Ann Evans (co-editor), Elinor Tannehill, Mary Bailey, Dorothy Frech.

NEWS STAFF

Dances—plays—class activities—athletics! Members of the staff are constantly on the run to keep abreast of the news and get their articles in on time. Some people might consider this statement a slight exaggeration, but we must give our intellectual societies a boost once in a while in order to instill in some of the youngsters the incentive to strive for a position on the staff. However, being a member of the Newstaff is not all honor and fun. Woe be unto the reporter who fails to hand in the required weekly stint. Three weeks plus "no article" equals a reduction in the staff.

Although the school column of the Gary Post has had to compete with the Voice of the People, we all feel that our Newstaff this year has set a new high in excellence and

achievement by its articles in the Gary Schools' Post Tribune.

Top row: Richard France, Robert Bupp, Jack Kinsey, Mr. McHargue (sponsor), Mr. Reising (sponsor), Reed Giese, Paul Lawrence, Larry Chamberlain.

Second row: Arpad Hayes, Charles Welter (vice-president), William Gourley (president), Bob Adams (secretary), Webster Cash (treasurer), Jack Hennessy, Richard West.

Bottom row: Bill Irvin, James Cutshaw, Charles Kenward, Warren Pike, James Ruchti, Bob Sill.



W. V. C.

"Ouch!" "Help!" Murder!" "Give him the Royal Pot." "Oh wa-aa-a;" the formal initiation marked the opening of the W.V.C.'s most active and interesting season since its founding. Under the nimble guidance of Bill Gourley, president, and Chuck Welter, vice-president, supported by the penny-pinching-policies of the Web Cash, treasurer, a brilliant record was indelibly inscribed in a ten-cent note-book by Bob Adams, secretary. The secret passion of this illustrious group blossomed on the Members' shirt fronts when pins were secured at "tremendous" cost. One of the Club's most auspicious social affairs developed at the Christmas party held in the Crystal Ball-room of the Ambridge Scout Hut. A camping trip and a skating party culminated their energetic season.

This progressive club has no pretensions to power, its sole purpose being to provide enjoyment and companionship to its members.

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TRACK SQUAD

Top rou: Bob Von Bereghy, Herman Lobsiger, David McDowell, Clemens Slapikas, Clarence Chubbs, Robert Boehler, Dan Uzelac, Charles Bleck, John Davis, Tom Harmon.

Fourth row: Dave Jones, Sophocles Eleopulos, George Strom, Ed Bell, Al Harrington, Arpad Hayes, Gus Gadness, Jack King, Arnold Olson, Emery Konrady, Jack Lybrook (manager).

Third row: Dick France, Harold Dwyer, Bill Gourley, Andy Longazo, Ralph Gates, Leonard Fitz-gerald, James Henderson, Glenn Shaw, Robert Beeching.

Second row: Dick Much, Glenn Stephen, Robert Miller, Charles Davidson, James Scott, Lynwood Electory Bill Mayor Charles Fannard Ted Kolinder Behan Language (Special Second Secon

Fletcher, Bill Meyers, Charles Kenward, Ted Koltinsky, Robert Lucas (manager).

Button, row: Dick Yarnold (manager). Len Lucky, Cordon Smith, Robb, Anderson, Length Hamilton.

Bottom row: Dick Yarnold (manager), Leo Lucky, Gordon Smith, Ralph Anderson, James Hamilton, Homer Hales, Stanley Laube, Ed Deuberry, Mynard Lloyd, Robert Carr, Jack Larson (manager).

RADIO TRACK REVIEW

WEFH-South Bend

A powerful and well-balanced team of Horace Mann won the sixth annual Gary Invitational Indoor Track and Field Meet. This is recognized by most authorities as the unofficial state indoor championship. The team had individual star performers, but the ability to gather points consistently was the greatest attribute of the runners.

WIND-Gary

The Horsemen were hosts to Fort Wayne and Mishawaka in their first outdoor meet. We should compliment the Horsemen in their ability to act as perfect hosts. If any of the polite Horsemen were winning they managed either to disqualify or to fall so as not to gain too many points. Fort Wayne was the favored guest so it bore off honors of the day.

WOED-Muncie

There was one more event—and it had to be won! Knowing this Tom Harmon stepped in and won the low hurdles to give Horace Mann a victory by a one point margin. The Mann relay teams also gave an outstanding performance when both of them established new records.

WIND-GARY

The Horsemen fought their way back to the top in the City Outdoor Meet after losing the Kokonio Relays. The Horsemen ran away with all honors as Froebel was the only team to offer any opposition.

WJKS-East Chicago

Another group of Mann athletes were filled with the spirit of championship when the track squad annexed the N. I. H. S. C. crown. Again the balance of the team was its greatest asset. Bob Von Bereghy, Tom Harmon, and Dave McDowell predominated as individual stars. The team is to be lauded for the fine spirit it carried against tough competition.



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—The sound mounts from an appealing pianissimo in a boisterous and rolicking crescendo. Then to top the phrase, comes a thunderous roll of applause, ending another number on the program presented by Harold M. Johnson who is directing this Horace Mann Symphony Orchestra of almost one hundred pieces.

Marches, waltzes, four-four, "cut," and three-four—all follow in rapid succession under the direction of student conductors who have orchestrated the music. The audience of friends, relatives, and critics who pack the auditorium to capacity approves enthus-

iastically.

As the program draws to a "finis," the concert-mistress, Margaret Webb, comes forward and presents Mr. Johnson with a gift.

Now, to close the semi-annual concert, and as a coda, the orchestra plays a stirring rendition of Horace Mann Loyalty.

O R C H E S T R





FRESHMAN PLAY

The Princess and the Swineherd seemed to be the most fitting play that the Freshman class could choose, for who ever heard of Freshmen being dignified? Fortunately even in the court scenes there was not much need for kingly grace, just a mere mocking of it. Perhaps that is why the play was such a success.

The audience was made to feel the keen enjoyment that the actors themselves seemed to get from this performance; especially in the scenes wherein the princes tried to win

the hand of the princess by exhibiting their skill in boxing.

The production staff carried out its work well; Miss Phylis Mullan, assisted by the stage crew was responsible for the scenery, and the Dramatic Club for the make up. Mrs. Nancy Dougherty directed the production.



First Violins: M. Webb (concertmaster), H. L. Goedecke, P. Schwimmer, M. Heaps, V. Johnson, B. Roth, R. Yarnold, R. M. Bauer, A. Patterson, F. Gray, J. Cutshaw, M. McEwan, P. McFarland, P. Bassin, G. LaForce. Second Violins: W. Franklin, D. Maurer, H. Mathews, H. McEwan, M. Lasser, R. Landis, A. Huber, B. Roth, A. Gross, C. Wyler, F. Hedges, D. Gulitch, M. Beckwith, M. Shrago, G. Hershman, M. Kuhn, D. Lozow, V. Dettman. Violas: D. McDowell, B. Condit, M. Robinson, R. Maggart, M. Moore, R. Much, L. Lyttle, L. Stahl, S. Frickson, P. Mock. Cellos: B. Geisert, J. Barnhizer, I. Burress, P. Carson, V. Roberson, H. Isaacson, C. Kluge, M. Le Boeuf, A. Wilkinson. Basses, J. Capata, R. Stahl, B. Katz, E. R. Greenwald, J. Runbaugh, G. Shaw, C. Timmer. Piccolo (Flute): D. Housekeeper, M. Johns. Clarinets: R. N. Reynolds, C. Brownstein, R. Edwards, V. Wuletich, F. Tobias. Oboet: K. Matson, M. Solomon, D. Gourley. Bassoons: A. E. Connor, R. Miller. French Horns: R. Lutz, E. Jewart, E. Rylander. Cornets: C. Harbit, C. Hogan, S. Diutch, B. Sendak, V. Anderson. Trombones: G. Stephan, B. Rosenthal, F. Hackett, H. Ashby, Tympani: C. Robinson. Drums: L. Sheffer, E. Farner, R. Wiess. Piano: A. Shrago. Harp: M. Mowry. Director: H. M. Johnson.



Top row: Winifred Sprawls (vice-president), Olive Starr, Margery Tuerff, Alice Dwyer, Jane Ringer, Anne Krowell, Dona Smith, Catherine Monahan, Helen Ridgely, Virginia Roberson, Miss Kennedy (sponsor). Second row: Madeline Scully (secretary), Harriet Pripps (president), Frances Wilson (treasurer), Marjorie Landeck, Jean Keough, Madeline McCormack, Betty Marconi, Barbara

Bottom row: Mary K. Milteer, Catherine Hadley, Betty J. Julian, Neysa Dalby, Betty Cartwright, Dorothy Grote, Eileen Clifford.

Meyers, Jayne Milteer, Marianne

A. E. P.

Madcline McCormack was hostess for the initial meeting of the semester, a birthday-supper honoring one of the members. Although Miss Kennedy, the sponsor, was unable to attend the pre-holiday gathering called in the home of Virginia Roberson, the club joined in bidding farewell to their sister-member, "Sis" Starr, who left to vacation in Florida. Everyone was buzzing with excitement at the closing meeting of the semester. Although the evening was spent in planning for the dance, the hostess, Harriet Pripps, saw that all had an enjoyable time. The social highlight of the year was the Valentine dance, the success of which was due to the hard work of the girls and the rhythmic music of Mickey Isley's orchestra. Settling down to a quieter life, the girls gathered in the Grote "recreation" room to welcome the new members who were sworn in with pomp and glory. The menotony of school work was broken by a mid-semester social held by Catherine Hadley and later by a party given with the S.U.S. Spring meant exams and exams meant work, but this did not keep the club from calling the final meeting of the semester, at which the seniors were ushered out, now only to be called alumni members of Alpha Epsilon Phi, an honor which all are glad to have attained.



SENIOR PLAY CAST

Top rou: Derothy Davies, Robert O'Donnell, Rosa Neil Reynolds, Reed Geise, Tom Harmon, Roy Parry, Blaz Lucas, William Strahl, Miss Gorrell.

Kneeling: Winifred Sprowls, Harriet Pripps.

Bottom rou: Madeline Scully, Betty Ann Ivans, Frika Nolte, Dorothy Grote, Robert Forsythe. Dry, subtle humor in the traditional Oscar Wilde manner ran rampant with the Senior class presentation of *The Importance of Being Earnest*. This satire on English society was very cleverly handled by the cast headed by "Ace" Harmon, "Ozz" Forsythe, and Blaz Lucas.

An escapade of Jack, who adopts the name of Earnest for reasons of his own, constitutes the theme of the play. Falling in love with Quendalen, keeping his ward, Cecily, at his country home, and finding the true identity of his parents are just a few of the difficulties confronted by the unfortunate Jack. The manner in which he met and conquered these barriers proved a source of comedy that was welcomed by the audience.

Credit for this performance cannot be bestowed upon any one person as each and every part was important in itself.

The little birdies wait until spring time to fly home—so the Horace Mann "ducks" waited until the flowers were popping up to have their D.U.X. Keunion Dance to welcome back former "ducks." Although Ken Nolan's music was appealing and the decorations were typically D.U.X., the main attraction of the evening was Donald Duck who swayed from the entrance, gurgling "Quack."

Mr. Holliday, their able and jovial sponsor, guides the boys in their activities. The club helped the poor at Christmas-time, and when the Ohio raged they gave flood relief. Their initiation is an event always remembered by the whole school. Who can forget the garlic-dosed initiates?



D. U. X.

Top row: William Miller, Robert Landis, Ross Heffin.
Fourth row: Oliver Starr, Robert Stierer, John Walsh, Robert Fletcher, George Mihalich, Vernon Landeck, Bill Geisert, Lawrence Morrison, Ted Lorig, David Jones, Mr. W. W. Holliday (spinsor).
Third row: Frank Kenward, Joe Carlin.

Second row: Robert Edmunds, James Hamilton, John Davis (secretary), Blaz Lucas (president), Ray Dwyer (vice-president), Tom Harmon (treasurer).

Bottom row: Richard Yarnold, Robert Lutz.



BOYS' BAND

Top rou: C. Lehmann, E. Lincicome, J. Larrabee, W. Quanstrom, H. Wysock, G. Burke, W. Krantz, J. Burks, J. Ashby, G. Guffin, G. Stephan.

South row: A. Tobey, H. Sharavsky, C. Hansen, K. Fisher, R. Orr, E. Jewart, W. Hales, C. Burnham, M. Brennan, T. Russell, F. Roush, G. Shaw.

Fifth row: F. Borns, T. Koltinsky, G. Olmstead, B. Blake, L. Lasser, K. Kemp, B. Zimmer, W. Rodin, H. Hales, B. Smith, R. Dunn.

Fourth row: C. Hogan, B. Sendak, S. Diutch, J. Blair, B. Blodgett, P. Piazza, B. Bachman, B. Gasser, C. Coonrad, R. Saxton, R. Harris, P. Keck, J. Shirey, B. Wilkins.

Third row: E. Wiggers, H. Henderson, E. Helmick, J. King, T. Brown, J. Hung'emann, R. Fry, T. Dietrich, F. Kahn, R. Tabor, K. Matson, R. Carpenter.

Second row: D. Carpenter, W. Walters, A. Cutshaw, K. Sheridan, R. Spencer, B. Gourley, H. Halsall. Bottom row: H. Washburn (drum major), C. Robinson, D. Mahala, J. Markle, K. Jessup, F. Roesler (mascot), B. Burns, D. Harkin, R. Gumbiner, E. Roester (director), C. Harhit (drum major).

Marching feet—gold, cardinal, and white uniforms—blaring of instruments to the steady beat of drums—our band on parade! Cutting arcs—busy fingers—shrilling whistle—our proud, "goose-stepping" drum majors, Hugh Washburn and Carl Harbit! Following close behind the last boys marches Mr. Roesler, who for the past twelve

Following close behind the last boys marches Mr. Roesler, who for the past twelve years has followed bands of boys down the great "broad-way" or expressively directed their gracefully executed cadenzas and rythmns at each annual concert.

The command of the whistle brings an abrupt halt to the group's progress to Riverview and their plans for future annual dances. Now, a second blast starts them again on their way to the tune of "Past Success."



GIRLS' BAND

Top row: E. Petrus, V. Holmgren, A. La Mont, E. Roesler (director), M. McDevitt, B. Rosenthal, G. Donlin, Sixth row: D. Preston, T. Geary, I. Carlson, J. Brown, M. Herndon.

Lifth rou: D. Kell, L. Janich, G. Lorig, R. Moore, M. Wampler, E. J. Shumate, V. Anderson, B. Murray,

A. Diutch, W. Chaney, M. Anchors. Fourth row: E. Rydell, A. Haltof, B. Salzmann, B. Watson, M. Partridge, L. J. Martz, H. Stephan, R. Preston. Third row: B. Greene, M. Barker, M. Nulton, V. Johnson, R. Rydell, N. Bennett, A. McCullough, S. Condit, L. Rosenbloom, A. Causer.

Second row: R. N. Reynolds, V. Wuletich, O. Wright, R. Edwards, C. Dilly, J. Sawyer, H. Goedecke,

L. Driver, H. France, M. Johns, M. Rump.

Bottom vow: D. Kachler (drum major), L. Sheffer, R. Weiss, A. Parsons, A. Guernsey, W. Usher, L. Farmer, I. Carpenter (drum major).

"Watch your lines!—They're crooked!—You're out of step! —Can't hear you." Orders from the drum-majors, Dorothy Kaehler and Jeanette Carpenter, to a group of eightysome girls.

In spite of too-short skirts and long white blouses, the flowing capes and jaunty caps in cardinal and white and the brilliance of flashing instruments and braid present a stirring spectacle—a harmony of sight and sound to onlookers!

At the annual concert, Mr. Roesler directs the girls as they render "Hungarian Comedy," and Overture by Keler-Bela; "Wizard of the Nile," selections, by Victor Herbert; and a few shorter pieces and marches.

Then as the band marches away, it plays the well-known school song, "HM Success."



Top row: P. Lewis, H. Daeey, J. Tordella, R. Bailey, A. Quade, B. Kunert, G. Mohlin, T. Gergely, J. Waller, L. Wilkinson, D. Kachler, L. Sheffer, E. Schaser, E. Gergely, L. Petrus, R. Edwards, G. Donlin,

Fourth row: H. White, N. Gale, A. Arenson, S. Givens, K. Staunton, F. Tobias, S. Erickson, R. Rydell, M. Rump, A. Huber, M. Johnson, J. Carpenter, L. Janich, M. Moody, B. Meolly, V. Yaros, K. Fender, M. Partridge.

Third ron: M. Ruther, S. Leivan, V. Wuletich, A. La Mott, B. Murray, V. Holmgren, V. Clark, J. Le Bocuf, R. Blake, J. Hodge, P. Call, M. Sullivan, J. Sholtis, D. Mauer, P. McFarland, R. Moore, M. Landeck, S. Brown, B. Brozak, L. Wolf.

Second rou: A. Causer, I. Norwich, P. Goerhing, E. Walsh, M. Roe, H. Isaacson, I. Pill, D. Janich, B. Donnelly, Mrs. Danner, M. Bailey, M. Frishcorn, K. Mahalich, V. Roe, O. Robertson, A. Nickols, E. St. Germaine, M. Bagnell, C. Fangus, M. Babyarchk.

Bottom row: J. Sawyer, R. Barger, M. Leroy, N. Bennett, M. Carlton, M. Foreaker, M. Anstiss Peggy Webb (secretary), Llinor Tannehill (vice-president), Ruth Gross (president), Jeanne Thatcher (treasurer), H. Stephan, E. Shumate, O. Lalonde, J. Barnhizer, I. Clement, H. Waldene, J. Maruchinick.

G. A. A.



Top rou: R. Burkhart, B. Coyle, L. De St. Jean, A. Welter, J. Lauer, A. Wilkinson, M. Sievert, M. McKinney, B. Moore, B. Nobles, M. Markman, B. Knapp, M. J. Brandt, S. Given, J. Durbin. Fourth rou: B. Burton, H. Wharton, K. Monahan, E. Yenan, M. Barner, M. Scott, A. McCallough, P. Kelly, B. Davies, D. Frech, V. Hood, J. Rectenwall, D. Davies, F. Wilson, M. Owens, N. Brown. Third rou: M. Moore, J. Burress, L. McCarney, M. Henry, M. Givens, J. Pass, B. Baker, V. Harpster, L. Carlson, H. Laws, H. Baran, H. Wenrick, M. Frolick, W. Hayden, E. Dupont, H. Prasak, J. Tucker, M. Owens.

Second rou: J. Schmick, J. Dimitrukovich, E. Nobles, B. Meyers, B. Julian, C. Collier, M. McLaughlin, K. Walsh, S. Pietsch, S. Moore, V. Hack, H. Soderstrom, G. Ferguson, M. Corns, M. Scully, S. Bornstein, J. Tittle, W. Dygus.

Bottom rou: J. Wesbecher, T. Whitehcad, M. Wenrick, M. Winsor, B. Reifensnyder, B. Hodge, B. Fvans, S. Kan, F. Leventis, P. Puskar, B. Aken, G. Taylor, A. Mazure, R. Newman, C. Walker, D. Schroeder, R. Garland, M. O'Donnell.

Pop! Crack! Bang! With the sound of bursting balloons in their ears a lively group of students found merriment at the G.A.A. St. Patrick's dance.

The G.A.A. not only introduced a new idea in entertainment for school dances this year, but also made a few new rulings in the point system of the association. For some time it has been the ruling that a girl had to earn 500 points for a G.A.A. pin and 1000 for an emblem. To make the G.A.A. awards indicative of greater achievement, the requirements were raised this year to 1000 points for a pin and 1500 for an emblem. Those star athletes reaching the peak of 2000 or over, receive additional recognition.

It was a nip and tuck battle from start to finish this year between the Seniors and Juniors to decide which grade would be champions. With teams so evenly matched as were the Junior and Senior teams, all games proved exciting.

The G.A.A. banquet was a gala affair as usual with all members thoroughly enjoying themselves.



VARSITY SWIMMING SQUAD

Back Ron: Sue Condit, Jean Richards, Doris Cobun, Mrs. Danner, Ruth Rydell, Angeline LaMont. Ruceling: Ruth Garland, Pat Clark.

First Ron: Jeanette Pass, Betty Coyle, Ruth Burkhart, Jayne Burress.

Not in picture: Kathryn Walsh.

VARSITY SWIMMING

This year the senior girls splashed through the swimming meet with four firsts in the strokes; three of them—the 40 yard crawl, the 40 yard and 20 yard breast—taken by Kathryn Walsh and the fourth—the 40 yard back crawl—taken by Jeanette Pass. Another first in the diving was again captured by Kathryn Walsh. All in all, the seniors totaled thirty points and the championship. But the sophomores were close runners-up with twenty-seven points, gained largely by Ruth Burkhart and Betty Coyle who tied for second in the diving. The juniors also grabbed a few firsts: Sue Condit in the 20 yard back crawl, and Ruth Rydell in the 20 yard front crawl. The freshmen just couldn't get a first; however, one of their number, Pat Clark, took third place in the diving.



VARSITY CLUB

Top row: Ray Dwyer, Dan Peyovich, Bob Tabor, Bob Von Bereghy, Lawrence Morrison, Char'es Block, Ted Lorig (secretary), Blaz Lucas, John Walsh, Gene Burks, Tom Flarmon.

Third row: Coach Kerr, Coach Crown, Gus Gadness, Coach Kominski, Leonard Fitzgerald, Al Harrington, Jack Kinsey, Jess Burks, George Suskedo, George Mihalich, Bill Geisert, John Schilling, Ed Bell (president).

Second row: Arnold Olson, Fred Finley, Keith Jessup, Orval Hansen, Gordon B'oomquist, Andy Longazo, Ernie Matthews, Jerry Lewis, Ray Dunn, James Matthews, Ed Herbert (treasurer), Dave McDowell.

Bottom row: Ralph Gates, Eugene Shooter, Ted Nordquist, Dan Mahala, Bill Miller, Bob Sill, Jack King, Ralph Piazza (vice-president), Jack Vensel, Jack Larson,

Tense muscles, sweating bodies, and fighting spirits, these ever present characteristics of athletes constitute the foundation of the Varsity Club. Since the club is an organization composed of all the major letter winners of the school, it acts as a governing body for athletes and athletic events. It also authorizes the awarding of major monograms on recommendations of its sponsors, the coaches,

This athletic organization strives to promote sportsmanlike and successful competition both on and off the playing field. The members likewise aid attempts of the undergraduates to gain prowess in all forms of athletics.

The most important social gathering of the club this year was its huge outing in the Dunes where the boys feasted to their hearts' content and then indulged in the mild, but invigorating sports of hiking, swimming, ping-pong, and badminton.



THE HORACE MANUAL STAFF



FASHION REVIEW

HOW WE DRESS

The impedimenta of Horace Mann students ensembles marshalled together on this panel with such impressiveness are draped cords, monkey hats, sloppy white shoes, culottes, and varieties of neckwear and coiffure.

The chapeaux shown in the upper left-hand corner is imported from Kokomo, fashioned of the finest dried and twisted hay. The scapegrace about to assault the unknowing victim is wearing a felt hat in an almost extinct style. (Most of them have been made into "pork-pies" and the wearers stay away from the stables.) The victim wears a modified version of the fa-

mous Pushkin stocking cap, introduced by the Swing King, Mr. Roy Parry. The original model sports a more intriguing droop.

In the lower left hand-corner the patent-leather hair dress is vying with the Princeton trim which is rapidly gaining favor because of the economy it offers. Next modeled, is the classic "Half-and-Half" which always has a following. At the top we see the new "Devil May Care" coiffure that gives such an artistic air to the wearer, and at the extreme right is pictured the envy of all girls—the waved pompadour.

Until March 24th, when Miss Jayne Milteer introduced the early white shoe fad, the lassies wore boots in spite of the fact that the Messier Sex thought they looked like mountain climbers. However, the girls thought the boys were proof that we had a Simian ancestor when they wore those butterfly bow-ties, as modeled so fetchingly at the

top. Below is a young man attempting to achieve dignity with a loud long tie tucked under his manly belt buckle. Next to him we see an advocator of the collarless mode which has in its following 95% of the best students. To the right are grouped the omni-present "cords" which become more stylish when ornamented with increasing dirt and sags. Pictured on the opposite side are culottes such as are effected by an ever-growing group of brave souls.

No one need be hesitant in purchasing several of these little costumes as their popularity will probably not diminish for several seasons. (They've already held sway for about six years—so why change them?)



YES, WE DO STUDY

AND HERE'S HOW WE STUDY

Oh yes, we do study, right here in good of Horace Mann, but first we must have a comfortable posture. Position I, taken on arrival in study hall at sixteen after, consists of dropping in the seat, plunking elbows on the desk (a few add a book or two) and shuffling the feet. Of course, there are many variations to this position such as—slumping as far down as possible, twisting feet around the desk, or stretching them out so they take up the foot room of the person in front, or extending them far into the aisle. Arms may be used for scratching or as props for heavy heads. Some even hold a book.

Now being "sit"-uated for a few minutes actual study is begun. But wait—one thing is lacking—something to hold one's attention. Many find chewing gum just the thing, especially if they chew loudly enough to attract a ring of watery-mouthed admirers. Others find tapping their feet or gnawing pencils ideal. And oh, girls!!! Now, if ever, is the time to curl your hair. That's right. Take each little strand and curl it around your finger while your head is bent in a pretense of study—whoops, that slipped—I mean while your head is bent in very deepest study. We do study at Horace Mann. Some find that having a friend droop over their desks conducive to studying. It gives one such inspiration! Now also is a good chance to invite your cronie into the library. Not that you'll get to stay very long ("The library is not a study hall, it is a reference room. If you can check that book out, check it out and go'won back to study hall. An' you fellas back there that are talking so much, get out—g'won-shoo!")

On the way back from the library is an opportune time to slither into a desk just outside the classroom door, in which room your other pal is being bored. If you can attract his notice and wave donkey-cars at him or divert his already wandering attention in any other fashion, you have sufficient cause to feel your strenuous endeavors duly rewarded. Oh, oh, here comes the teacher. Better get back to your seat.

Now that you're prepared to study once more, you simply must find something to occupy your thoughts. That's it. Poke the fellow in front of you with your pencil. Poke him deep, gauging pokes that feel out his backbone, or play a regular glissando along his ribs. More fun! Perhaps you can fix your bow-tie, mister, or better yet, shoot spit-balls. Well you've studied for five minutes so it is now time for Position II. This is very much like No. I except for one major variation. This time your head (in addition to your arms, books, papers, pencils, notes, purses, locker key, pen, folder, etc.) lovingly rests on your desk. By this time your feet are drawn back under the desk. This position is most restful after strenuous studying or a night out. Your friend too tries to attract your attention—either by bouncing a paper-wad off your cranium or emitting a snaky hiss. At first you can ignore him but when he continues to steam, you just must look up. It must be nearly nine o'clock, for that blonde over there has her compact out. What's she saying?

"Where's my comb?" Gosh, I just can't get that economics! Well my hair docsn't look as bad as I thought. Even my lipstick is still on. Oh, the bell, and I haven't powdered my nose."

Tsch, Tsch. And you study!

A MANUAL SONG SHFET

The little "love birds" are crooning Who's Afraid of Lore. We warn Ray that the Love Bng Will Bite You as Betty Jane is So Easy to Lore and he might as well ask Fran if he May Have the Next Romance. "Jimmy" is tapping her feet because she is In a Dancing Mood and Madeline and "Dodo" Must Be Teched in the Haid! Look at them! Butch coos Gone. They are Lost, too! The favorite song of Bud is Trust In Me and Lewis often threatens to sing A Thousand Lore Songs. Bell decided that to Love and Learn would give him the finest of educations. The next group is simply entitled Smoke Dreams and you'll agree they're not nightmares! Teeny and Dave are proof that Love Marches On. Do you Remember? Look, don't miss the sign of the Cafe Continental!. The girls are singing You're So Wonderful to the unresponsive dinosaur. Our Chemistry students sing There's Something In the Air. Lorig still can't Love That Longing For You. Most of us decided the Scandal Song Sheet was all wrong, but One Never Knows, Does One?



RHYTHM IN HORACE MANN



PLAYS UPON THE OLFACTORY SENSE

HOW WE EAT

How do we eat? Were we to follow the complete process through its chronological procedure, we would start with some method of nurturing an appetite. This method is adequately provided by the cafeteria style of lunching. Nothing is more conducive to the right attitude toward food than an interminable stop in front of steaming soups, fragrant vegetables, and inviting desserts. Before our journey between the chromium rails we squint and cock our heads at a large piece of slate in an effort to determine what the faint white tracings can be construed to mean. (We're speaking of the "Menu"!)

Thereughly schooled by experience, though, we soon recover our equilibrium and barge toward the table occu-

pied by our bosom pals. There, finally, we settle down to a serious, concentrated attack upon the problem at hand. In this occupation, as in every other line of endeavor, there are various and sundry means of attaining the same end. In general, however, the procedure may be described thus:

First: Stare at the tray for ten seconds.

Second: Secure a firm grasp upon the handle of the tarnished piece of metal resembling a rake.

Third: Follow the dictates of one's own consciences.

This much for cafeteria etiquette.

We are not permitted to forget our epicurean habits outside of school. We tempt our appetite at the candy counters, and then spend most of our other time "gobbling" hamburgers and onions, fudge sundaes, cokes, phosphates, malts or eclairs. All day long we nibble and all night long we gouge, while our mothers wonder why we have no appetite. There are, however, some individuals that are able to play havor with their digestive system and still remain for hours at the dinner table in a nearly perfect ectasy. That's how we eat at Horace Mann!

We nominate for our special bonor roll

For writing the best essay on Burns Mary Bailey, Mary Henry For convincing the Women's Press Club she can write poetry

Betty Anne Evans For managing to rate a free I uropean tour

Ray Dunn, Glenn Stephen, Bill Gourley, Jehn Nulton, Sid Booth, Clarence Blake For being invited to play with the

Chicago Symphony Crchestra Flinor Lincicome For receiving blue ribbons in the

Purdue Drawing Contest
Charles Welter, Arthur
Schor, Mike Papamanoli
For acting as sponsors of 1937—

one of Horace Mann's best classes Mrs. Frolick, Mr. Leith For having been chosen as commencement speakers

Betty Ann Evans, Harriet Pripps, William Geisert, Blaz Lucas



SPECIAL ACHIEVEMENTS

SENIOR WILL

We, the Senior Class of 1937, School of Horace Mann, City of Gary, Township of Calumet, County of Lake, State of Indiana, being of sound mind (no wiseeracks here) and sound body, and being desirous of benevolently conferring upon our academic inferiors (meaning underclassmen), who at some future date will attain the exalted position of Senior, do hereby ordain, declare, and execute this instrument as our last will and testament.

I. To our beloved faculty for the esteemed services rendered us.

To Miss Greensfelder—an Annual Staff that will "stop talking and get down to work." (Every staff every year must leave this to its sponsor.)

To Mr. Holliday-a class that will "pay attention to its instructor" so he can teach them something.

To Coach Kerr-more teams like this year's State Champions.

To Mrs. Flewelling-a solid geometry student who can work the ninth problem on page 458.

To all Sponsors—class officers who will attend meetings.

To Miss Hilligoss—an official bouneer to oust loafing loiterers from the library.

To Mr. Masters—a elass that won't think Economies is "dry." To Mr. Fowhle—more forceful hall guards like Ralph Piazza.

To Mr. Whiteman—protection from experimenters who talk and look out the windows while their chemicals boil merrily over the desk.

To Mr. Leith-a false moustache so Mr. Sterling wont' eall him "Sonny."

To Miss Enochs-more "intellectual euriosity" on the part of her students of the Dead Language.

To Mrs. Suley-a sound-proof music room next door.

H. To those pestiferous underelassmen (primarily because we no longer have use for them) we leave these special bequests:

William Prosser leaves his ability to fit into a loeker to Gene Burks.

Charles Miller presents his omnipresent brief case to Ray McCormiek. (What'll you put in it, Ray?)

Bill Bowman relinquishes his championship "taking life easy" to Phil Gaebe. Both of these boys are "pros" at this art.

Bob Sill leaves his ability to evade staff hours to the next business manager.

Harold Bellson graciously parts company with some of his hair so Mr. MeHargue can have some too.

Roy Parry and Joe Carlin relinquish their stocking caps to Bob Corns and "Bud" Crawford. Please don't wear them!!!

Victoria Hack leaves her love of books to Eileen Clifford. (Ever have time for books, Eileen?)

Arthur Schor bequeaths his quiet dignity to Larry Chamberlain. Not that Larry isn't dignified, but-

John Peet leaves his indifference toward the fairer sex to Ralph Shooter.

Mary Jane Henderson leaves her jet black hair to Florence Staton. (Niee to have black hair whenever you want it, isn't it?)

Ray Dwyer leaves his blush to the three "mushkatcers," Fleteher, Quanstrom, and Washburn.

Jack Kinsey and Dave MacDowell leave their memberships in the T.J.C. to some other rising Romeos.

To Babe Clement—some of Dick France's "long-itude,"

To Joe Calandra—Fred Borns' ability to sleep at any time (and get away with it.)

To Johnny Sponsel—Freelin Carlton's ability to drive straight home from sehool. To Carl Brownsten—just a little of Frank Hedges' total unsophistication.

To Jack Demmond—Wanita Harrigan's undefiled attendance record.

Bob O'Donnell endows Bob Briggs and Stanley Laube with his peaecful, argumentative method of settling difficulties.

To Jerry Lewis-John Davis' systematic notes for Economics tests-to be used in emergencies only.

To Dexter Edge—Bob Edmonds' matured "man of the world" physiognomy. III. To posterity in general in reward for its patience in awaiting our demise.

To any young Gloomy Gus-Arpad Hayes leaves his sunbeam shirt with which to brighten the day.

To the property department-A gun that will always explode at the psychological moment.

To typing classes we give the book "Patienee" and an opportunity to become acquainted with the assistant.

To anyone gullible enough to accept it—the chewing gum under the desks in study hall.

For all basketball players—Elinor Tannehill establishes a safety pin fund. (Especially for exhibition games before the auditorium.)

We hereby set our foot and seal to this, our last will and testament, in the year of our Lord nineteen hundred and thirty-seven, and do hereby appoint our faithful friend, Mr. Charles D. Lutz, as executor.

Signature: D' Par Ting, Senior.

Witnesses: Noah Lott, Junior. C. All, Sophomore.

Aspir Ring, Freshman.

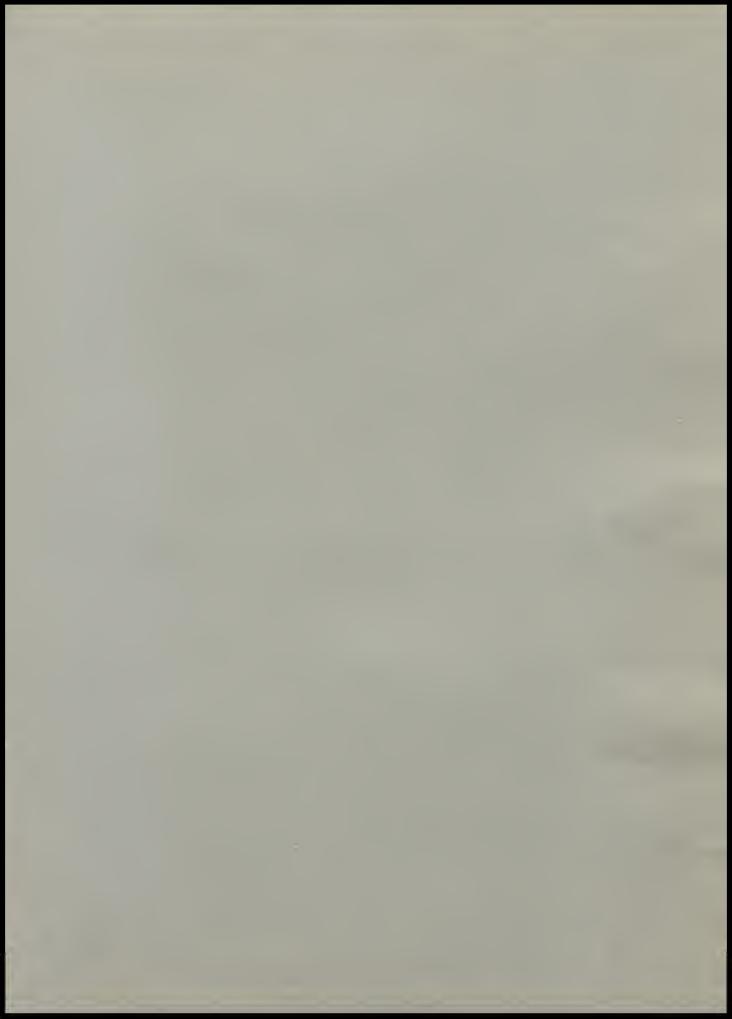


Prometheus robbed a heavenly shrine of fire, And gave to the world its first ray of light Through aid of that flame burning bright, Man sought the way to knowledge.

You have given me the torch,
Imparted in me a desire to learn.
You have set my feet upon the path
That leads to happiness, to understanding.

BETTY ANN EVANS

AUTOGRAPHS







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